

INSIDE THIS ISSUE: GIFT GUIDE

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EUGENE WEEKLY

THE NUCLEAR OPTION

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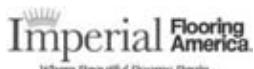
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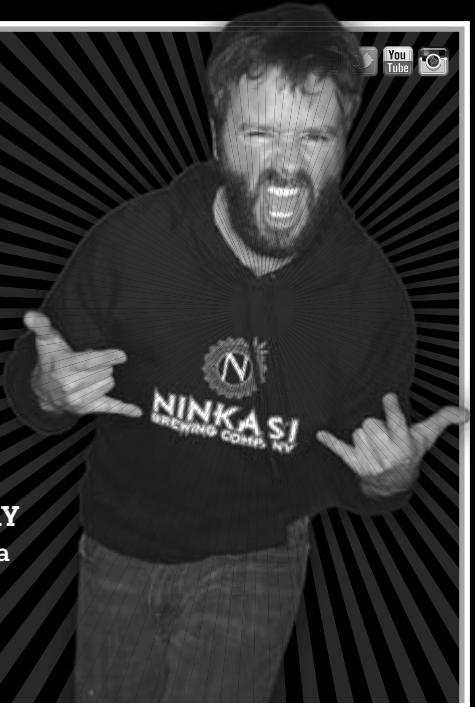
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WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOC. EDITOR & NEWS REPORTER Camilla Mortensen

FEATURES EDITOR & NEWS REPORTER Shannon Finnell

ARTS EDITOR Alexandra Notman

CALENDAR EDITOR Amy Schneider

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Ira Allen, Anne Bridgeman, Brett Campbell, Rachael Carnes, Tony Corcoran, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Nick Poust, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Jackie Varriano, David Wagner, John Williams, Dante Zuniga-West

INTERNS Adrian Black, Lauren Messman, Carolina Reid Jordan Tichenor, Silas Valentino

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

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PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink.kink.com

(calendar listings): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

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EWEB to consider rate increases

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Eugene Water & Electric Board commissioners will hold the second of two public hearings on proposed water and electric rate increases.

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WIGGLE ROOM FOR SENECA

I talk to many people in Eugene about air quality and their health. This fall, Beyond Toxics completed our second large door-to-door survey in west Eugene. Among the trends we found, this one is troubling: 37 percent of the parents we interviewed said that they judge the quality of the air before they allow their children to go outside to play.

Many parents are concerned about poor air quality triggering asthma attacks. What does this say about kids having opportunities to be active and do all those outdoor experiences unique to childhood?

Lane Regional Air Protection Agency (LRAPA) is about to make a decision to allow Seneca Sustainable Energy their request for a new air pollution permit. The comment period closed Nov. 22, and Beyond Toxics submitted substantive comments on behalf of Eugene's residents and their families who want clean air to breathe. Seneca wants to appreciably increase their pollution of the most dangerous type of particulate matter (PM 2.5), as well as carbon monoxide and hydrogen chloride.

While parents worry about whether it is healthy enough for their kids to go outside to play, LRAPA has indicated that it intends to allow the Seneca biomass plant to emit more tons of fine particles into Eugene's air. Why? Seneca discovered, belatedly,

that its air pollution controls aren't as effective as first promised. They want a new permit with more "wiggle room." They want to redesign the regulations to avoid violating their existing permit.

Exposure to fine particles exacerbates medical conditions such as asthma and causes chronic bronchitis and lung damage over the long-term. As the data has shown, west Eugene children have a very high incidence of asthma compared to children in other parts of Oregon.

LRAPA staff admitted they could deny the new permit during a public hearing, but said they would give Seneca the higher pollution allowance anyway. To allow the increase of pollutants associated with increased asthma and heart disease when it is not necessary belies LRAPA's stated mission to protect our air quality and protect public health.

LRAPA can't see beyond the banality of their bureaucratic approach. For Seneca and LRAPA, technicalities devised by corporate lawyers come before children's health.

*Lisa Arkin, executive director
Beyond Toxics*

OLIVE STILL CLOSED

I'm a walker and I appreciate living within walking distance of most of the places I need to get to. But if I need to go downtown, my best walking route involves

Olive Street. Now, as we know, Olive has been unavailable for use since last March when it was closed "for a period of six months" by the city to facilitate the Capstone student housing construction project.

Well, here we are going into the ninth month of closure and, except for sporadic and unpredictable openings of one northbound lane, Olive Street is not available for use. And I'm even less enthusiastic about having to detour my walks now that the rainy season has begun.

A friend who has operated a small business in downtown Eugene for many years has told me of being charged several hundred dollars for the convenience of vacating a couple of metered parking places adjacent to his store for a couple of days to facilitate a construction project he recently completed. I would hope that the city has made a commensurate charge to the Capstone people for vacating Olive Street. Or, is this kind of charge reserved just for small businesses in Eugene?

In the meantime, I wonder when Olive Street will be available for use again.

*Jim Dotson
Eugene*

EDITOR'S NOTE: A spokesperson for Capstone tells us Olive has been open for limited vehicle traffic since early October but foot traffic will not be available until sidewalks on Olive are rebuilt in late spring or early summer. City Public Works tells us Capstone has paid about \$26,000 in right-of-way use fees for Olive Street, the sidewalks and a shorter term closure of the alley north of the project.

WHERE'S THE IMBALANCE?

In the Nov. 21 Letters, two north Eugene neighborhood leaders complain that the city purchasing Civic Stadium would add to the imbalance of parks between north and south Eugene. They refer to some facts from the city's database but their argument is very misleading. They lump all park acreages together to try and show that there is more park acreage in the south. Let's take a closer look.

There are all kinds of parks which provide different benefits. Regional parks, like Spencer Butte and the Ridgeline Trail in the south, provide hiking opportunities for all Eugene residents. However, not everyone wants or has the time to go hiking. Neighborhood parks provide a close-by open space for casual use, especially useful for families with small children. As it happens, north Eugene has 32 neighborhood parks totaling 144 acres while the south has 24 neighborhood parks totaling 97 acres (see wkly.ws/1mm). Which kind of park do you think the majority of Eugene residents use? I would bet on the neighborhood parks of which 57 percent are in the north (60 percent by acreage).

What disturbs me the most about the complainers' letter is that as neighborhood leaders, they are supposed to be trying to promote inclusiveness and neighborhood cooperation, not an us-versus-them mentality.

LIVING OUT BY SALLY SHEKLOW

Thanksgiving 2013

ROCKING SOME BIG-ASS RHYMES

My custom each year in this month of November
Is taking time out to reflect and remember
To treasure my blessings, to offer my thanks
For the good things in life, such as not wearing Spanx

No need to contain, or squeeze in, or shape up
And my breasts do not have to live inside a cup
I'm thankful that most of the time I can be
Relaxed and at large, or in other words FREE

My body is fine as it is, I have learned
Though calories eaten exceed those I've burned
And loving myself as I am is an act
That can help change the world, as a matter of fact

Isn't the point to live open and out?
And isn't diversity what we're about?
To live in the world as we are without shame,
Isn't that freedom our ultimate aim?

So loving ourselves is a great place to start
It's a simple (yet difficult) way to take part
In being the change we're so eager to see
Where you're free to be you and I'm free to be me

So, thanks for my body, my shape, and my size
And the jiggle-y stuff on my arms and my thighs
For my midriff and belly — they're hardly petite
So that when I look down I cannot see my feet
But, to honor Thanksgiving, I'd just like to say

I'm happy my body is built in this way
With big honking legs that are healthy and strong
And a butt you would faint if you saw in a thong

I'm so very thankful that feminists teach
We needn't be thin to have fun at the beach
That hating our bodies is wasting our time
Which is much better spent on a new paradigm

Where we're all simply grateful each day that we're here
Where we take equal space if we're fat or we're queer
Where our brains and our love and our humor rate most
And it's fine if there's butter and jam on your toast

So what if I'm bigger than fashion declares
Is suited to model its haute couture wares?
My darling sweet Wifey loves all that I've got
To her I'm voluptuous, silky and hot

What more could a woman request from this life
Than a healthy physique and a good loving wife
A safe secure home and some snuggly pajama's
And health coverage, thanks to this plan of Obama's

I'm thankful for friendships with so many dykes
For community, potlucks and going on hikes
I'm grateful, sincerely for simple delights
And glad that at last queers are getting our rights
Sure, news from D.C. is a source of great stress
With the Koch brothers funding this Teabagger mess

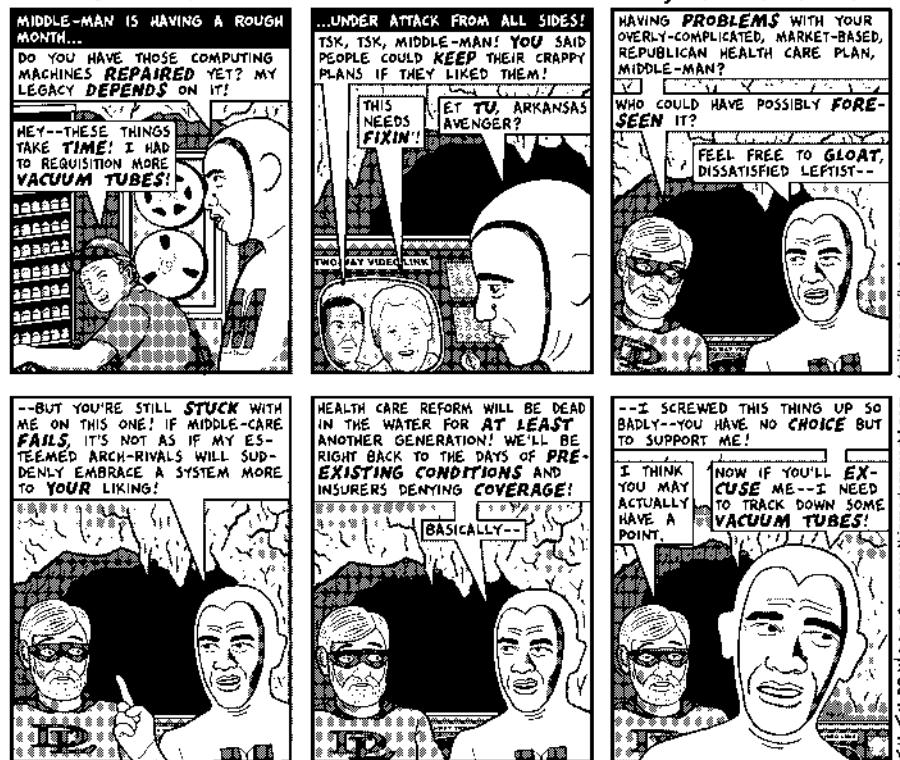
But if we just worry, obsess and freak out
It stifles our juices and fills us with doubt

We need to reflect on how lucky we are
Just to be here at all, to have made it this far
So let us take time to reflect and remember
To give thanks for ourselves as we are this November

Award-winning writer Sally Sheklow has been exposing her gratitude in EW since 1999.



THIS MODERN WORLD



ity. And with an issue like Civic Stadium, so important to the future of our business districts and our economy, I have to question their priorities when they try to create false issues in such a divisive manner.

*Carlos Barrera, vice chair,
Friendly Area Neighbors*

UNFAIR AUCTION

I think the Eugene School Board should be sent on a sabbatical — to Eugene in 1938. They should be forced to look at the pride of accomplishment by the ghosts of old, forced to look at the children with smiles curving to their ears. A new recreation field! A new stadium! Safe places where their children could go.

Seeing that joy, our current school board members might reason differently. Despite 25 percent unemployment, our descendants had created something solid. It was not just the stadium; it was that the School Board and City Council worked together for the right reasons — community and children.

Now fast forward to the present. What we have is a School Board waiting breathlessly for Kroger's [Fred Meyer's] highest offer. If they accept that offer it would not be a community achievement, it would be a corporation for-profit achievement. By accepting that offer they will be throwing the children and members of this community in the back seat, making our grassroots initiatives and dreams baseless confetti. Our community cannot be proud of their efforts, but then a Scrooge is a Scrooge.

For Pete's sake, put an end to this unfair auction and do what is right — put the Y and Civic Stadium at Civic. Our community would be proud of that.

*Joe R. Blakely
Eugene*

A SIMPLE SOLUTION

This entire [proposed] performance auditor function should be put in the hands of a nonprofit entity, perhaps to provide audits to several local government entities, funded entirely with tax-deductible contributions by the private sector, the citizens, grants, volunteers and anyone who

wants to contribute. It would be reportable to the elected officials, the public sector, the private sector and the citizens, or a website where everyone could have access to the reports and the responses by elected officials.

Everyone outside of government should have access to these reports and the responses. But both the auditor's report and the response should be released at the same time.

The state auditor and the CPA audits are not an acceptable substitute. The CPA audits do not perform any of the performance auditor functions and the state auditor is always too little, too late.

During my four years as an internal auditor with the U.S. Treasury Department we never had any trouble justifying our existence. Sometimes management agreed with us — sometimes not.

For any government entity to continue to get funding, it needs creditability.

*Frank Skipton, CPA
Springfield*

WHO'S AFRAID OF AUDITOR?

Forget about auditing the Eugene budget, that's a puppy dog compared to the real troublemaker, the Big Bad Wolf disguised as the Comprehensive Annual Financial Report (CAFR).

You say you never heard of it? That's because it's the brother locked away in the basement that the city never talks about. It's time we let an honest performance auditor analyze it, so we can get it out of the basement and into the daylight where it belongs. It's been giving Eugeneans nothing but unnecessary taxes for years.

Bet you didn't know it has \$117.9 million in available funds it's keeping from us. It invests those funds in some of the largest and detrimental corporations on earth, like Monsanto. Watch "Jerry Day CAFR" on YouTube.

*Abraham Likwornik
Eugene*

EDITOR'S NOTE: See our story on the budget and Eugene's unaudited CAFR in our Mar. 28 story, web archives at wkly.ws/1ml.

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2.22	Dan Tepfer
2.27	Mike Marshall & Chris Thile
3.1	Pat Metheny Unity Group
3.5	Wynton Marsalis & JLCO (Hult)
4.26	The Ungar-Mason Family Band
5.7	Carol Burnett (Hult)
5.9	Steve Martin w/ Edie Brickell (Hult)



DEFYING THE VOTERS

EW's support for the City Club of Portland's call to repeal the voter-approved Measures 5 and 47/50 is disturbing [see Slant, 11/21]. Presumably, the recommendation is for a legislative repeal.

Doesn't anyone remember what happened the last time the Legislature thumbed its nose at a voter tax mandate? The voter mandate in that case was the defeat of Ballot Measure 28 in 2003. M28 proposed a "temporary" 1 percent increase in Oregon's income tax. The Oregon Legislature pursued this matter in the ethical and respon-

sible way by referring M28 to the voters. But the voters shot it down.

Undeterred, the Legislature passed House Bill 2152 in the 2003 session to impose an income tax hike anyway, the voters be damned. It took hardly any time for us to gather more than enough signatures to stick HB 2152 "where the sun don't shine" — which angry Oregon voters did by better than 3-2 in February 2004 (Ballot Measure 30).

The fundamental money problem is that the cost of the public sector continues to escalate while the average income in the

private sector continues to shrink. It's an unsustainable situation.

If the Legislature wants to place a referendum on Measures 5 and/or 47/50 before the voters, I'm fine with that. But to anyone suggesting an outright repeal, I say, "Go ahead — make our day!"

*Jerry Ritter
Springfield*

CLIMATE VIOLENCE

Business as usual has resulted in terroristic violence from storms intensified by the climate crisis. We must stop this violent destruction!

America and the world must be protected, because we know it is getting worse.

It will take a mobilization like WWII. Fossil fuel industries must be converted to renewable energy. No more corporate smokestacks, forest burnings nor extractions that damage forest lands. There need to be quick steps on the way toward safety with severe emission limitations on factories, buildings and automobiles as new technologies are built.

9-11 brought us terroristic violence. Our government took strong actions. Present climate violence is much more like Pearl Harbor. America needs to protect our

VIEWPOINT

BY MILTON TAKEI AND SHELLEY PINEO-JENSEN, PH.D.

Time to Resist

ACTION IS NEEDED TO AFFECT CLIMATE CHANGE

Global warming is the most serious crisis that humanity has ever faced. The world is headed directly towards a cliff in the dark: We know the cliff is ahead of us, but we don't know how soon we might reach it. Some people think that the countries of the world will not be able to do what is necessary to avoid millions of people suffering the death penalty as a result of global warming. When they express their defeatist attitude to others, they make things harder for those of us actively fighting global warming. Nobody can predict what the future will bring.

The coal, oil and automobile industries certainly have great power, but those of us fighting global warming also have some advantages. Politicians go to Washington, D.C., intending to do the right thing; in lobbying them, grassroots activists can explain to them that the coal companies do not want the right thing.

Environmentalists can use a moral logic in saying that people have an obligation to act as good stewards of the planet on behalf of future generations. Many of the possible victims of global warming cannot vote or speak out because they are not yet born.

Workers who lose their jobs because of the fight against global warming can hope to get green jobs, such as in public transit or renewable energy. Unemployed workers who are over 40 or who live in rural areas could have trouble finding work. UO sociologist

Michael Dreiling suggests using the late labor leader Tony Mazzocchi's idea of paying workers *not* to work — workers who lose their jobs because of the battle against global warming could get the equivalent of Social Security disability payments.

A single-payer health care system like in Canada would allow coal miners who become organic farmers to not have to worry about losing their union health insurance.

The U.S. government cannot deal with the global warming crisis alone, nor can it force a solution on the world; international negotiations are required. At the 2011 Durban Climate Change Conference, the world's poorer countries agreed that they would be willing to have their greenhouse gas emissions limited under a new global warming treaty (they had no such obligations under the Kyoto Accord). The U.N. Durban conference created a timetable under which the Paris conference of December 2015 is the deadline for the world's countries to negotiate a new treaty that would be ratified by 2020.

The Eugene-Springfield Solidarity Network/Jobs with Justice (ESSN) is a social justice organization that strongly supports justice for the labor movement, and social justice generally. ESSN brought Mark Reynolds of the Citizens Climate Lobby (CCL) to Eugene to start a local CCL chapter. CCL is creating the political will for Congress to pass a carbon tax under which all the tax money would go back to households. Putting a

price on carbon would make the Keystone XL Pipeline economically unviable.

The U.S. Senate would need to ratify a new global warming treaty by a two-thirds majority. President Obama seems to have decided that the U.S. should not sign a treaty that the Senate would not ratify. Unless he can see how senators vote on a specific global warming bill, he cannot judge how strong of a treaty the U.S. should sign. China, India and the rest of the world's poorer countries must agree that a new treaty is fair to them.

The CCL national leadership is aware of the need to convince Republican politicians that they should support a carbon tax, so CCL is attempting to organize chapters in more conservative parts of the U.S. CCL is unlikely to be successful without protests on the streets, but people can both protest and lobby.

One hopeful sign: the *Financial Times* reports that in the wake of the partial government shutdown, officials of the U.S. Chamber of Commerce have indicated an intention to fund candidates in 2014 Republican primaries who would oppose Tea Party politicians.

The challenge that global warming poses is indeed great, but as J.R.R. Tolkien has Elrond say in *The Fellowship of the Ring*, "There is naught that you can do, other than to resist, with hope or without it."

Milton Takei and Shelley Pineo-Jensen, Ph.D. are co-chairs of the Global Warming Committee of Eugene/Springfield Solidarity Network/Jobs with Justice.

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Jerry Smith
Eugene

JFK AND VIETNAM

Corporate media continue to promote the false narrative that John Kennedy wanted to escalate further in Vietnam before his assassination and that Lyndon Johnson was simply continuing his Vietnam directives after taking office. The truth is that Kennedy not only was going to de-escalate but had plans to completely withdraw troops and advisers by the end of 1965.

In 1998 the Assassination Records Review Board released a number of records, including Memorandum NSAM 263 signed by JFK on Oct. 11, 1963, an order to withdraw 1,000 troops out of roughly 16,000 Americans stationed in Vietnam by the end of 1963, with the complete withdrawal by the end of 1965.

It was also stated in NSAM 263 that this was to remain secret until after the 1964 presidential election. Kennedy stated that he did not want to be perceived as "soft on communism" before the election but was willing to accept the backlash after the election, which he knew would be fierce.

The evidence is clear and incontrovertible that Kennedy had plans to deescalate in Vietnam and that the U.S. media are either consciously stifling this narrative or incredibly negligent. The military contractors knew they would be losing hundreds of billions in weapons contracts if Kennedy was re-elected. It would be profoundly ignorant to ignore this historical context when seeking the truth surrounding Kennedy's assassination.

Gerry Rempel
Eugene

DEATH IS FEMININE

Note to Georgette Silber [Letters, 11/21], getting all huffy about French language: No

hard feelings, but, I would suggest, before acting like an expert and correcting mistakes that are not mistakes, make sure that you don't embarrass yourself by showing a touch of *humilité*.

La mort (death) is in fact feminine in the French language. A dead person (if male) is *un mort* (masculine) or *une morte* (if a female). But death, you know, the Grim Reaper, is feminine in French, as is life (*la vie*). To be very ill (between life and death) in French is *être entre la vie et la mort*.

That's my *grain de sel* in this hugely important matter.

Marco Elliott
Eugene

REPUBLICANS ON BIKES

Just a few simple things concerning the safety and rights of our city's bike riders: Follow the laws; many do not do this. See eye-to-eye before you dash in front of a car, even when you have the right-of-way. Just

yesterday we were turning from Hwy. 99 heading south onto Roosevelt, going west, and this woman cyclist just dashed right in front of us without looking at us at all. I was like, "Wow! How stupid is that." It was night as well and you could barely see her.

Then there are the riders who go on the shared bike/pedestrian paths who almost run you over with no apology. They refuse to slow down. The law says foot traffic has the right-of-way, yet these bike riders don't seem to think so. I have lost my respect for people like this, and I swear they must be Republicans all dressed up in their fancy riding gear on their expensive bicycles. Tsk.

Lyn Mor
Eugene

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This long Thanksgiving weekend, those of us who are capable of leaving the house (or actually have a house) might look at alternatives to the retail mania that grips our nation. If you feel compelled to shop, Holiday Market with all its delights will be open at the Fairgrounds and it's a marvelous place to hang out even if you're broke. Fifth Street Public Market is hosting "Small Business Saturday" for the third year in a row Nov. 30. All the shops there are locally owned and operated, as are hundreds of small businesses around town. What about the big chain stores that stay open on Thanksgiving Day, keeping their employees from enjoying the holiday with friends and families? We're not inclined to encourage that.

Replay Toys & Collectibles opened Nov. 22 at 255 E. 18th Ave. in a building that was previously occupied by Discount Sports & Vitamins. Shane Billings is the owner and tells us Replay is a buy, sell and trade shop as well as offering collectibles. Billings has had online businesses but this is his first bricks-and-mortar retail enterprise. "Unlike existing local toy shops and the big-box stores where the bulk of toys originate, this store's primary mission is reuse," he says. "We look to provide a place for people to buy and sell used toys for kids of all ages." Used toys make up 80 to 90 percent of the inventory. Hours are noon to 6 pm Tuesday through Saturday, email replayeugene@gmail.com.

Mother Ship Food Cart has landed in Eugene with "food that is out of this world," Rebecca Kagawa says. The cart is currently docked at the Pacific Pride fueling station at the corner of 6th and Lincoln. Fresh local food is on the menu, including pot stickers, biscuits and sausage gravy, udon, hamburgers and brisket tacos. The cart was formerly called Streets but has a new menu.

Springfield businesses, schools and community organizations will be participating in the Springfield Christmas Parade that will begin at 1 pm Saturday, Dec. 7, on Olympic Street heading west to Mohawk, south to 14th and Main, then west to end at Pioneer Parkway and C Street. Parade entries this year number 82 and range from unicycles to Hawaiian dancers to an airplane or two.

Back issues of **McKenzie River Reflections** are being digitally archived, says Ken Engelmann, co-publisher of the paper that has documented life on the McKenzie since 1978. The work involves scanning about 15,000 tabloid-sized pages in bound archives, and a database will be searchable by key words or phrases. The project is being financed by NewsArk using crowd-funding. Find information on the newspaper's Facebook page.

We hear the **Lane Community College Foundation** raised nearly \$300,000 at its annual Harvest Dinner and Auction Oct. 30, exceeding last year's total by about \$36,000. Lead sponsor of the event was Lease Crutcher Lewis, a commercial construction company.

Plan ahead for the nonprofit **Cascadia Wildlands** 11th annual Wonderland Auction from 6 to 10 pm Saturday, Dec. 14, at the EMU Ballroom on the UO campus. Nearly 200 businesses have contributed so far to the event, from cash and in-kind services to donated goods and services. Mountain Rose Herbs is the event's lead sponsor. Entry is \$40 in advance, \$50 at the door, kids 12 and under are free. See cascwild.org.

Send suggestions for **Biz Beat** items to editor@eugeneweekly.com and please put "Biz Beat" in the subject line.

lighten up

BY RAFAEL ALDAVE

The story that recycled bottles are made into new ones turns out to be a myth. It ranks up there with the one that the toilet was invented by Thomas Crapper.

NEWS

LOCAL ACTIVISTS PROTEST PIPELINE

Big Oil is looming. The Keystone XL pipeline project, a massive 1,179 mile crude-oil pipeline that would run through the middle of the U.S., is currently on the forefront of the environmental radar as the country waits to hear whether the U.S. State Department will recommend its approval by the president. On Nov. 13, Mary DeMocker and 24 other climate activists delivered an "on notice" letter to the Eugene Federal Building, informing government officials that if the Keystone XL project moves forward, they will stage a nonviolent protest by blocking the doors to the Federal Building with their bodies until forcibly removed by police officers.

According to the project's website, the finished pipeline would transport 830,000 barrels of tar sands crude oil per day from Canada to the Gulf Coast and refineries in the Midwest, costing the U.S. \$5.3 billion to build. Although the tar sands are in Canada, megaloads of tar sands equip-

ment are now being shipped through Eastern Oregon (see EW's coverage at wkly.ws/1mo). DeMocker says that she's nervous about staging a protest in which she could end up in jail, but the alternative frightens her even more when she thinks of cataclysmic events like Hurricane Sandy and the wreckage caused by the Philippine typhoon.

"This is human-caused climate change, and it's past time to stop belching carbon," DeMocker writes of her experience. "Nature's message is clear: The atmosphere can't afford new fossil fuel infrastructure — especially the Keystone Pipeline, that will, as NASA's Dr. James Hansen stated, ignite the 'fuse to the world's biggest carbon bomb.'"

DeMocker is part of a group of 60 environmental activists from Eugene and Corvallis, including members of Corvallis 350, who have signed the Keystone Pledge of Resistance and plan on taking part in protests and acts of civil disobedience if the State Department vets the oil pipeline. For more information or to attend a training in Eugene, contact stopkeystoneknow@gmail.com or go to action-at-350corvallis.org. —Amy Schneider

'The problem is that every year bees are dying and not coming back.'

- LISA ARKIN,
EXECUTIVE DIRECTOR
BEYOND TOXICS



BEE PROTECTIONS STRENGTHENED

Most people are happy to see a decline in insects as the winter months set in. But beekeepers across America have watched their bees disappearing, and if they go away permanently then the effects could be dire. Last week the Oregon Department of Agriculture (ODA) announced that it will begin requiring specific label statements restricting use of products containing the active ingredients dinotefuran and imidacloprid, which have been linked to bee deaths.

"The problem is that every year bees are dying and not coming back," Lisa Arkin, executive director of Beyond Toxics, says. "This is a topic that should be near and dear to everyone's heart because bees pollinate everyone's food."

Beyond Toxics and other organizations cite studies that blame a class of pesticides called neonicotinoids for the drop off in bees. Dinotefuran and imidacloprid belong to the class, which many refer to as "neonics."

On Nov. 21, Beyond Toxics took 12,000 signatures to the state capitol and presented them to Katy Coba, the director of the ODA. They highlighted a number of problems the epidemic of bee death has presented to Oregon, specifically naming an instance in Wilsonville where 50,000 bees died suddenly in a parking lot where neonics had been sprayed on linden trees.

"We take these incidents seriously and we are stepping up both our regulatory and educational efforts," Coba said in a Nov. 21 press release. The agency says it will

be strengthening its "outreach and education efforts to pesticide users regarding pollinator protection." ODA is requiring, as a condition of annual registration for 2014, an Oregon-specific label statement on dinotefuran and imidacloprid products being sold or distributed prohibiting these products from being used on linden, basswood or Tilia tree species.

Coba said she also sent a letter to the Environmental Protection Agency requesting additional evaluation of these and other neonics to determine if national limitations should be placed on these pesticides.

Locally, businesses such as Jerry's Home Improvement have included information in their pesticides aisle about the dangers of such chemicals as well as putting products known to harm bees in a less prominent position, both actions Arkin says are highly appreciated by activists.

Other groups such as Healthy Bees = Healthy Gardens have taken to grassroots measures to eliminate pesticide use person by person. Doug and Jen Hornaday, founders of Healthy Bees = Healthy Gardens, created a Friends of Healthy Bees pledge, which they say many have signed and has eliminated pesticide use in at least four neighborhoods around Eugene.

"This was a huge win for bees in our area," Doug Hornaday says.

Beyond Toxics is currently working with the city of Eugene to employ measures to protect beekeepers and agriculture. The group is also working with the Oregon League of Conservation Voters in similar strides.

— Jordan Tichenor

ARK OF TASTE CELEBRATES SQUASH

Turkey may be November's big flavor, but the slow food movement hopes Eugeneans find another flavor to relish: the Lower Salmon River squash. On Terra Madre Day Dec. 10, Slow Food Eugene and Open Oak Farm will celebrate the Northwest cultivar and learn about the Ark of Taste, a global project dedicated to saving some of the thousands of heritage foods that globalization and monoculture crops are endangering. The 6:30 pm potluck will be held at the Eugene Garden Club, 1645 High St.

The Ark of Taste has identified more than 1,100 threatened food sources since 1996, and more than 200 of them are found in the U.S. Nominations of threatened foods can come from anyone who is passionate about food; Ark of Taste committees in different regions make selections. The Lower Salmon River squash is a nominee, but it has not yet been selected for the Ark.

Nicki Maxwell, Eugene's representative for the Northwest region, says all over the world, people are losing

biodiversity in their diets. "We're just eating a lot of the same stuff," she says. "For example, we go to the market, and the processed foods that are there are soy or corn-based." People might realize that their diets are less diverse than they realize if they checked the ingredient lists, she says.

Those who know more about vulnerable crops can help them survive by planting them, says Maxwell, who grows heritage varieties of potatoes, beans and corns. "Primarily I got things from the Seed Saver Exchange," she says, but just because a variety is native to Oregon doesn't mean that's where it's been preserved. "My seed didn't come from Oregon and Washington; it came from places like Wisconsin and Maine."

Maxwell says she's looking forward to June's strawberry harvest, when she hopes to highlight the delicate but delicious Marshall strawberry. Learn more about the Ark of Taste at slowfoodfoundation.com/ark.

—Shannon Finnell

ACTIVIST ALERT

- The next Eugene Musicians Collective event will be from 5 to 8 pm Saturday, Nov. 30, at the Vets Club downstairs, featuring Dreamdog and The Dennis Smith Project. No cover, all ages, sliding scale. The event is a benefit for Casey Wright and Womenspace. See womenspace.org or find Eugene Musicians Collective on Facebook.

- Better Eugene-Springfield Transit (BEST)** has an event from 5 to 9 pm Monday, Dec. 2, at Plank Town Brewing, 346 Main St. in Springfield, near the bus station. Meet the BEST people, talk transit, drink beer, win raffle prizes. Call 343-5201.

- Health Care for All Oregon**'s monthly meeting will be from 7 to 9 pm Tuesday, Dec. 3, at First United Methodist Church, 13th and Olive. The PBS *Frontline* documentary *Sick Around the World* will be shown. Film producer and UO journalism professor Jon Palfreman will talk about developments since the documentary was released in 2008.

CONTINUED P. 10 >>>

Our holiday fun is just around the corner, so please...

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ACTIVIST ALERT CONTINUED

• Lane Transit District's EmX Steering Committee will meet from 5:30 to 7:30 pm Tuesday, Dec. 3, at the LTD Board Room, 3500 E. 17th Ave. in Glenwood.

• The BLM is planning a series of "listening sessions" in December regarding natural resource management in Oregon. The only one in our area will be from 5 to 8 pm Tuesday, Dec. 3, at the Siuslaw National Forest Office, 3200 SW Jefferson Way in Corvallis. Others in this series will be in Medford, Coos Bay and Roseburg.

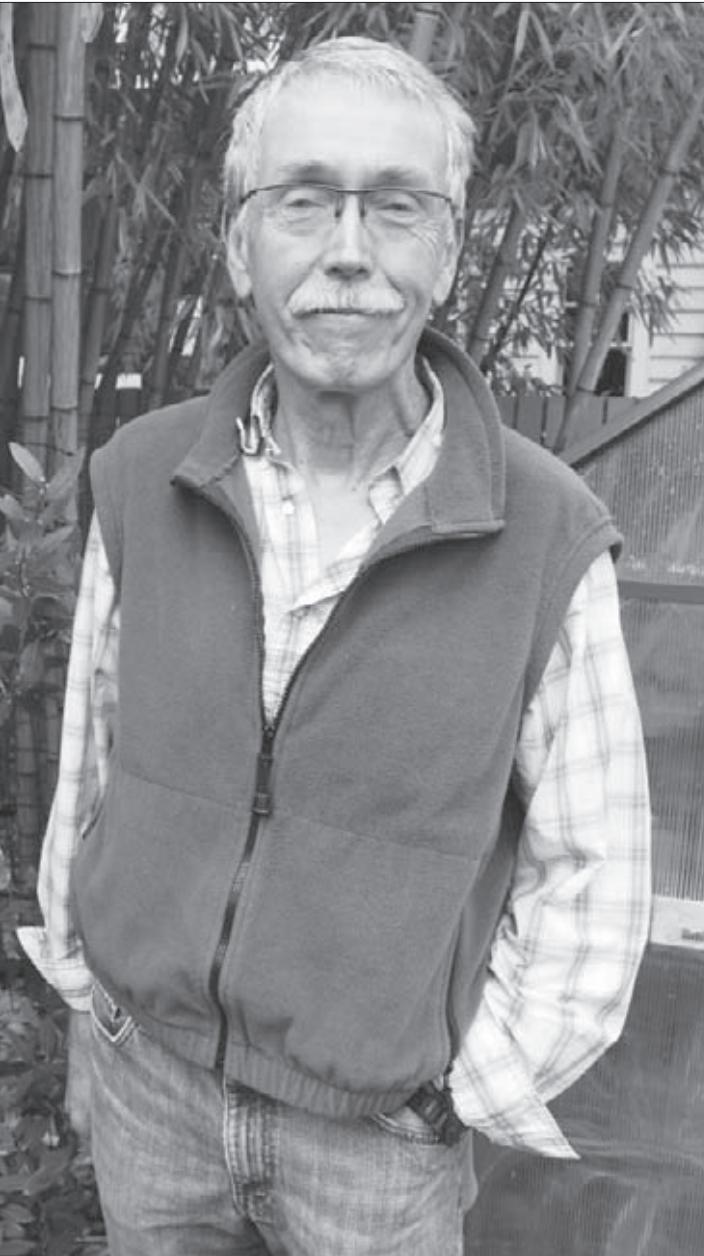
• An event honoring Bill Finneran, founder of the Eugene Record Convention who died Oct. 1, will be at 6 pm Wednesday, Dec. 4, at Sam Bond's Garage, 407 Blair Blvd. Public event and all are invited.

• The city of Eugene's first open house on walking and biking issues on 12th and 13th avenues will be from 5:30 to 7 pm Wednesday, Dec. 4, at the Eugene Public Library. The city is looking at developing alternative traffic designs for the streets. Call 341-1464 or email lee.shoemaker@ci.eugene.or.us.

• Local citizens concerned about the global climate crisis will gather at 12:30 pm Thursday, Dec. 5, at the Eugene Area Chamber of Commerce, 1401 Willamette, to give the Chamber a Golden Ostrich trophy, in recognition of the Chamber's support for the U.S. Chamber of Commerce and its blockade of progress on addressing climate crisis. Call 484-9167 for more information.

HAPPENING PEOPLE

BY PAUL NEEVEL



RON WOLD

"Our family hobby was rock hunting," says Ron Wold, who grew up in Beaverton and majored in geology at Amherst. He got a master's degree at the University of Montana, then came to Eugene to pursue a Ph.D. "After two years, I got a job as a geologist with the Bureau of Land Management," says Wold, who eventually became a realty specialist in the agency's Eugene office. "I managed right-of-way agreements on 320,000 acres." After 30 years of service, he retired in 2004 at age 56. Though he knew at an early age that he was attracted to men, Wold took a conventional path, married a hometown Oregon girl and had a son, Eric. The marriage lasted five years. Two years later, he met Ken Hinds, an RN at Sacred Heart. "We've been together 36 years next month," he notes. "He helped raise my son." Wold became active in politics shortly after retirement, in the failed 2004 effort to defeat Measure 36, banning gay marriage. He took part in the 2008 and 2012 Obama campaigns with his own personal project, a voter-registration table at the Eugene Public Library. "I recruited friends to staff it," he says. "I found that one person can make an impact." A similar library project this fall garnered 2,000 signatures in support of a ballot measure for marriage equality. "This issue has personal significance," he says. "Ken and I have had a long engagement."

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NEWS

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EUGENE SEEKS BIKE GRANTS

The city of Eugene and LTD are competing for ConnectOregon V transportation grants that would create a bike share program and construct three bicycle-pedestrian bridges in West Eugene over Amazon Creek. ConnectOregon is a lottery bond-funded initiative that supports air, rail, marine, transit and bicycle and pedestrian infrastructure.

Two of the three bike-ped bridges in LTD and the city of Eugene's application, at Buck Street and Wallis Street, are planned as part of the West Eugene EmX extension. A third, at Commerce Street, would improve bicycle and pedestrian access to the terminal station of the EmX extension. All bridges would connect to the Fern Ridge Bike Path.

"One of the things that really attracted us to these crossings in the first place is the more direct access that it provided to the neighborhoods in the south side of the Amazon," says LTD Director of Planning and Development Tom Schwetz. "In particular, there's a lot of low-income housing adjacent to the Buck Street crossing." While the Wallis Street crossing doesn't connect with much now, Schwetz says that a planned Rexius development will cause Wallis to be a more important connector in the future. The request totals approximately \$3.3 million.

The city of Eugene is also applying for a ConnectOregon grant for a bike share program. UO plans to install a four-station, 40-bike bike share system in the spring, and the city's proposed 24-station, 170-bike system would be fully integrated with UO's scheme. The application is for approximately \$900,000.

City of Eugene Transportation Planning Manager Rob Inerfeld says that bike share programs are designed to accommodate short trips, and people who don't keep bikes downtown or on campus will benefit from having another transportation option.

"With all the student housing being built in and around downtown, it's creating capacity issues with some of the buses that go between downtown and campus," Inerfeld says. When the West Eugene EmX extension opens, Inerfeld says, those routes will see even more demand.

Previous Eugene-area ConnectOregon grants include LTD's Veneta Transit Center, the Pioneer Parkway EmX route and improvements at the Eugene Airport. The current grant cycle is the first in which bicycle and pedestrian projects will be eligible. ODOT will select winning applications in August 2014. — *Shannon Finnell*

'One of the things that really attracted us to these crossings in the first place is the more direct access that it provided to the neighborhoods in the south side of the Amazon.'

— TOM SCHWETZ, LTD
DIRECTOR OF PLANNING AND DEVELOPMENT

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HOUSING MEETS METH EXPOSURE

Sites of former meth labs are known for their toxicity, but the risk doesn't end with labs. The Oregon Health Authority says that homes once occupied by heavy meth users can be contaminated, too, and must be cleaned carefully.

Brett Sherry, program manager for healthy homes and schools at OHA, works to clean up illegal drug manufacturing sites, but he says residues could be present where people have simply used meth. "Primarily with the use piece, somebody is smoking methamphetamine, it volatilizes, it goes up into the air and it kind of settles out and sticks to surfaces," he says.

'That hand-to-mouth behavior can pick up a lot of meth residues and that child could ingest enough of that methamphetamine to have a dose of meth.'

- BRETT SHERRY, PROGRAM MANAGER
OREGON HEALTH AUTHORITY

Oregon's standard of clean up is very conservative when it comes to drug labs, Sherry says, because of the worst-case scenario of a child crawling on the floor and putting its hands in its mouth. "That hand-to-mouth behavior can pick up a lot of meth residues and that child could ingest enough of that methamphetamine to have a dose of meth," he says.

Sherry says that people who suspect their dwellings are contaminated with meth could hire a cleanup service to test for it, which he recommends, or purchase home test kits, either the "yes-no" pregnancy-test style or one in which samples are sent in for analysis.

When companies decontaminate a home, Sherry says they use a methodical procedure in which they repeatedly wash and rinse the ceiling, then the walls, then the floors, backing out to avoid cross-contamination.

A list of contractors licensed to clean up drug labs in Oregon is available at wkly.ws/1mk. There is no licensing requirement for sites of meth use.

FALLEN LEAVES CREATE HAZARDS FOR BICYCLISTS

Fall is in full swing, which means there are piles of leaves accumulating all around the city — in yards, on sidewalks and, unfortunately, in piles that congest bike lanes. Bicyclists are at risk when traveling over slippery piles or swerving into lanes of vehicular travel to avoid the piles. Property owners are liable for any damage resulting from improper leaf placement. Just a few years ago, Public Works Maintenance Operations Manager Jim McLaughlin asked Ken Kato, who works in the InfoGraphics Lab and the Department of Geography at UO, and Marc Schlossberg, from the Public Planning, Policy and Management Department, to help design a mobile phone app that would make it possible for citizens to report problems. Kato and Schlossberg had designed GPS-based apps before and, in 2012, released iBikeEugene.

The mobile app allows bicyclists, walkers and drivers to send reports of traffic obstructions to the city. Kato says the most valuable part of the mobile app is that it sends the information directly to the city's data system. This cuts out the need for someone to manually enter the information into a system and then dispatch someone to clean up the obstruction, which accelerates the entire process.

EW gave it a test run. On Nov. 10, we reported piles on 14th Avenue at Hilyard Street, on 5th Avenue at Lincoln Street and on 18th Avenue at Van Buren Street. The app asked for a description of the obstruction, a picture for easy identification and our contact information. We suspected the leaves had been sitting in those piles for more than just a few days by their black, wilted appearance. Sometime within the next three days, the piles were gone. These collections could have been prompted by our reports or by the city's scheduled leaf collection program that started on Nov. 12.

This leaf collection program was created in the 1960s as a means for flood control. According to its website, citizens are asked to wait until the weekend immediately prior to collection to put their leaves in the street. Often a parking lane exists right next to the curb, providing an ideal location for leaf piles prior to collection. But in areas without a lane for parking, leaves are often left directly in bike or traffic lanes.

Collection started on Nov. 12. The first round for the Central Zone of Eugene lasted until the 15th. The first round for the south, west and north sides started on Nov. 18 and will continue through Dec. 20. A second round of collections begins on Dec. 23 and will last until Jan. 24.

For up-to-date details on leaf collection, guidelines and maps, visit eugene-or.gov/leaf. — Carolina Reid

- We keep saying this and it's worth repeating. **Civic Stadium** and the 10 acres it sits on are important to the character of this community. In the depth of the Great Depression, citizens of Eugene voted to help build the stadium, along with the support of the Chamber of Commerce, the WPA, the wood products industry and others. The unemployment rate was nearly 25 percent. Now, in better times — at the end of the Great Recession — we have a chance to restore what is still a solid structure, a tribute to Oregon's big trees, for sport, music and fun — and use the rest of the property for the YMCA or parkland or something else. Seldom does historical preservation offer such an opportunity. We've already lost too much of our history.

- Speaking of Civic, we hear the **Friends of Civic Stadium** now has more than \$200,000 in its escrow account to pay for the "preservation and rehabilitation" of the stadium. The funds will be used only if the property is acquired by the city or a nonprofit organization for use as a public sports and entertainment venue. Donors will get their money back if the stadium is demolished. Want to contribute? See friendsofcivicstadium.org or mail a check to Friends of Civic Stadium, P.O. Box 50622, Eugene 97405.

- As we go to press, gas prices are down so holiday travelers might be more likely to hit the roads. Also poised to hit Oregon's roads are **megaloads** of oil extraction equipment heading for the Canadian tar sands. With trainloads of oil and of coal heading west for export and megaloads of tar sands equipment heading east and north to be used in the massive open pit mines of the tar sands, Oregon is more and more starting to look like a fossil fuel gateway. Is that the legacy we want for our state? Earlier this year we wrote about the scenic drive you can take through John Day and Prairie City; now that little highway is being overwhelmed with equipment and transport vehicles as long as a football field. Climate change activists are spending their holiday week in Eastern Oregon protesting and documenting the megaloads and any damage they do. Maybe this Thanksgiving weekend is a good time to reflect on what we can do to burn fewer fossil fuels and let politicians know Oregon should not be the gateway to fossil fuel burning hell.

- The **Oregon League of Conservation Voters** had its Environmental Scorecard roll-out party last week at Hop Valley Brewing and some of OLCV's Portland office folks came down to talk to a standing-room-only crowd about our local representatives in the Legislature and how they fared on contested enviro issues. We wrote about the scores in this column Oct. 31. The folks Lane County sends to Salem are ranked higher than most, and newly elected Rep. John Lively of Springfield earned a 94 percent on his first evaluation. What we like about the OLCV is that it provides a degree of accountability that would otherwise be lacking in our political process. The Scorecard not only tracks voting records but OLCV also pays attention to the bills (and there are many of them) that affect land use, air and water quality, energy and agriculture. See olcv.org.

Seeing the relatively high scores racked up by state reps and senators in our part of the valley makes us wonder how we ended up with such a backward County Commission. The local chapter of the OLCV will not be doing a Lane County Scorecard this year, but it's pretty easy to tell where the Tea Party commissioners stand on land use and basic issues of clean air and clean water.

- **Interesting neighbors** filled the parking lot at the Fairgrounds Saturday, Nov. 23. Holiday Market and the adjoining Farmers Market opened their indoor holiday season, and next door the gun show was the draw. Different crowds, you think!



- We've written about the **new paved trail** along the Willamette River from Dorris Ranch in Springfield east to Clearwater Park and we finally got around to checking it out this past Sunday. Despite the chilly weather, this 4-mile path along the river and through the woods was busy with a friendly mix of bundled-up walkers, runners, cyclists, baby strollers, kids and dogs. Nice parking areas at both ends of the trail with maps, benches and even public toilets. This public-private partnership is a treasure for Springfield and hey, Eugeneans don't need a passport to join the parade. Access Dorris Ranch by car or bike from South 2nd Street.

- Oregon freshman **Edward Cheserek** just won the NCAA cross country championship — something no Oregon Duck has ever done. That's right. Steve Prefontaine, Alberto Salazar, Galen Rupp and all the other Oregon running greats never matched Cheserek's audacious feat. Running in cold, windy, muddy conditions in Indiana, Cheserek blew past the senior defending champion to win the 10K race by 18 seconds. Oregon has the best track fans in the country, and this spring they get to watch national champion Cheserek run at Hayward Field wearing an Oregon jersey. It should be quite a show!

THE NUCLEAR OPTION

Lessons from Fukushima for the Northwest

BY CAMILLA MORTENSEN

The Hanford Site, also known as the Hanford Nuclear Reservation, or most often, simply Hanford, is home to the nation's largest nuclear waste dump. The 586-square-mile site on a plateau near the Columbia River is also the location of the Pacific Northwest's only commercial nuclear reactor. Hanford was started in 1943 as a result of the Manhattan Project and America's attempts to develop the atomic bomb. As Hanford's own website puts it, "Hanford's ultimate triumph came with the nuclear explosion above Japan in August 1945, effectively ending World War II."

But many don't see the atomic bomb as a "triumph" and have long objected both to the continuing mess left at Hanford from years of plutonium production as well as to the presence of the nearby nuclear reactor — the Columbia Generating Station (CGS).

The earthquake and resulting tsunami that damaged Japan's Fukushima Dai-ichi nuclear plant in 2011 was the biggest nuclear disaster since the 1986 Chernobyl accident in Ukraine. Continuing news reports, some real, some exaggerated, have fanned the flames of concerns over both nuclear power and nuclear contamination. And nuclear foes say that Fukushima and the CGS reactor share design flaws.

Fukushima's nuclear disaster is prone to rumors, but there is a basis to the fears over meltdowns and radiation leaks. Adding to the uncertainties in the Northwest stemming from Fukushima is the fact that we not only have a nuclear power plant but also a nuclear waste dump that could face risks from earthquakes and even flooding if dams on the Columbia are breached. We still have lessons to learn from the disaster in Japan.

IN THE WATER

It's almost 5,000 miles from Eugene to Japan, but Oregonians worry about radiation slowly making its way across the Pacific to the Northwest shores. There is no question of whether radiation leaked into the ocean from Fukushima — Tokyo Electric Power Company (TEPCO) announced in July that 71,895 gallons of contaminated water were pouring into the sea each day, more than two years after the accident. There is also no question of whether that radiation can make it from Japan to the U.S. coast — scientists at Stanford found young Pacific bluefin tuna arriving in California carrying two of Fukushima's signature radioisotopes, cesium-134 and cesium-137.

People react on a gut level to nuclear power and radiation. "Nuclear has had a really complicated history," says Kathryn Higley of Oregon State University's Department of Nuclear Engineering and Radiation Health



OFFICIALS FROM TEPCO TOURED THE HANFORD SITE IN JANUARY 2013 TO LEARN ABOUT CLEANUP TECHNOLOGIES THAT COULD BE USED AT FUKUSHIMA.

Physics. She points out that the initial applications were weapons-based and that there was instantaneous, massive death at Hiroshima and Nagasaki — and those incidents stay with you. Higley says this leads to people becoming far more concerned about a nuke plant 300 miles away than they are about getting an X-ray or CT scan, which she says gives a stronger dose of radiation than at any operating nuclear facility in the country. The Hanford Site is about 350 miles from Eugene, in southeast Washington.

A 2013 World Health Organization health risk assessment says that based on “the current state of scientific knowledge” there is no discernible increase in health risks from the Fukushima event expected outside Japan, though in Japan itself “lifetime risk for some cancers may be somewhat elevated above baseline rates in certain age and sex groups that were in the areas most affected.”

LESSONS FROM FUKUSHIMA

The public information people at Hanford or at the Columbia Generating Station are quick to start any discussion of lessons that could be learned from the Fukushima disaster by making clear that Hanford and CGS are not the same thing: Hanford is a nuclear waste dump, former nuclear weapon production facility and the subject of a massive cleanup. CGS, while located on the Hanford Site, is a separate nuclear power plant that sells its electricity to the Bonneville Power Administration.

Eugene Water and Electric Board (EWEB) buys power from BPA and in a May 2012 memo to commissioners it cited BPA’s costs for running CGS as one reason for a possible 6 percent rate increase for EWEB customers in 2014-15.

A 9.0 earthquake hit Fukushima, and the nuclear reactors there withstood that quake, according to David Swank, the assistant vice president of engineering at CGS. He says the Fukushima plant in fact responded quite well to the earthquake, even though it was beyond the design base, and it ran on diesel generators after the quake took out power “and everything worked according to design.”

Gerry Pollet of Heart of America Northwest, a citizens’ watchdog group for the Hanford cleanup, calls that “a lie,” pointing out that without getting inside the reactor, it’s impossible to see what damage might have occurred.

One clear cause of the problems at Fukushima was the tsunami, something the plant design didn’t account for, that took out those backup diesel generators. Even after a nuclear plant shuts down, energy is needed to circulate water over the hot fuel rods to keep them cool, and then all that contaminated water needs to go somewhere. Fukushima is a boiling water reactor, as is the Columbia Generating Station and, like Fukushima, CGS is situated where an earthquake could affect it.

According to Pollet, “We have to inform the public that [CGS] is designed the same as Fukushima’s reactors with its fuel storage pool several stories above the reactor, where it is most susceptible to the much higher earth movement that we now know is possible.” He says the plant was not built to withstand the size of the quakes we now know can hit the Northwest.

An October report from Physicians for Social Responsibility by geologist Terry Tolan says, “The earthquake standards set for the Northwest’s only commercial nuclear power plant are at least 300 percent lower than should be required.” The group said that given the design similarities to the Japanese reactors, “We are concerned that if an earthquake cracked the elevated spent-fuel pool, cooling water would drain and we could have a Fukushima-like scenario on our hands.”

Washington Public Power Supply System (aka WPPSS or “whoops”), which built CGS, then known as Hanford Reactor Number 2, sued GE in 1985 for breach of contract, misrepresentation and fraud, saying that GE did not fully inform the supply system about problems it was having with the giant steel containment vessel that surrounds the reactor system, according to news reports at the time.

Mike Paoli of Energy Northwest (formerly WPPSS) says comparing the Fukushima General Electric Mark I to CGS’s GE Mark II is “unfair.” The Fukushima plant “is an older design and there are a lot of other factors including as to how folks in Japan are trained, which is different,” he



SPENT NUCLEAR FUEL RODS THAT WERE IN UNDERWATER STORAGE AT HANFORD. THE FUEL WAS MOVED OUT OF THE REACTOR BASINS AND INTO A DRY STORAGE FACILITY A FEW MILES AWAY FROM THE COLUMBIA RIVER IN 2004. THE FUEL WAS MOVED TO STOP THE CORROSION OF THE METAL REACTOR FUEL.

says. Paoli says CGS is awaiting the results of a seismic study by the Pacific Northwest National Laboratory due out March 2015.

“These folks don’t have a corner market on the desire to be safe and healthy,” he says of CGS critics. He stresses that CGS uses “defense in depth — the concept of having redundancy backing up redundancy backing up redundancy.”

As a result of Fukushima, Swank says CGS looked at disasters beyond an earthquake that could potentially affect the nuclear plant. These included everything from ash fall from a volcanic eruption to wildfires. Like Fukushima, CGS has backup diesel generators, and though it does not face tsunami danger, CGS was designed to withstand 9 inches of rainfall in a 24-hour period. Dam failure was also examined, Swank says, using flood maps provided by the Army Corps of Engineers, which runs the dams on the Columbia. “Flood level would not get to the plant,” Swank says, providing nothing has changed in the 30 years since the mapping was done.

Higley says after Fukushima the Nuclear Regulatory Commission was quick to not only assist in Japan but also to institute reviews and reforms in the U.S. But for Pollet, who in addition to his work at Heart of America Northwest is a legislator in Washington state, that’s not quite enough. He says the NRC refused to consider all the facts, including the plant’s proximity to a nuclear waste site, when it re-licensed CGS in 2012.

Nancy Matela of Alliance for Democracy and the Coalition for No Nukes Northwest, who recently gave a talk in Eugene calling to shutdown CGS, points to numbers that show the nuclear plant supplies only about 4 percent of the Northwest’s power. She says we would be better off conserving more energy than using dangerous nuclear power.

THE HANFORD FACTOR

Pollet says that when it comes to the dangers from a natural disaster, such as an earthquake, you can’t really separate Hanford from CGS.

Hanford has a troubled history and has been criticized for its cleanup (or lack of it) for years. As a result, unlike CGS, whose public relations officers welcome questions and offer tours (with security clearance, which EW couldn’t get in time for this story), Hanford’s PR representative was reluctant to speak on record, referring questions about Hanford, its cleanup and disaster preparedness to other agencies.

According to Heart of America, as much as 450 billion gallons of contaminated wastes were dumped into the soils at Hanford, including a million gallons of liquid “high-level” nuclear waste over the years that it was producing weapons-grade plutonium from uranium fuel rods with its nine production reactors along the Columbia River. Dieter Bohrman, communications manager for the Washington Department of Ecology, which supervises cleanup at Hanford, calls the plutonium process “inefficient” and says it created a lot of waste for a small amount of plutonium.

Bohrmann says that there was a lot of contaminated water discharged in the 1940s and ’50s during production, and 60 years ago radioactive materials could be detected

all the way to the mouth of Columbia River. But he says, “Is Hanford threatening the Columbia today? Then no, we don’t believe that it is.”

One concern at Hanford is leaking storage tanks. Bohrman says there are 149 single-shell tanks built from the 1940s through the ’60s that were only built to last 20 years or so. There are 28 double-shell tanks from the ’60s and ’70s. He says the tanks were seen as a temporary fix, and “they knew they were dealing with some nasty waste.” A lot of waste was discharged directly to the soil and directly to the river, Bohrman says, “but the high-level waste they thought should be contained in something safer than pumping it into the ground.”

He says, “Here we are 70 years later and still trying to address that.” According to the Oregon Department of Energy, Hanford has 177 underground storage tanks that hold about 56 million gallons of highly radioactive waste. At least 68 single-shell tanks are suspected or known to have leaked about one million gallons of highly radioactive waste into the soil. Hanford thought it had stabilized the tank leaks by 2004 after it pumped liquids out of them, leaving what Bohrman calls a “peanut butter-like sludge.”

The state of Washington and the Department of Energy have been looking into reports from February that there were leaks of radioactive and hazardous chemical waste in six of the single-shell tanks. Now Bohrman says it is believed that only one of those tanks is thought to be leaking 300 gallons a year. “But any leak is a concern for the state,” he says, adding that the groundwater is about 200-300 feet below the tanks. He says it would take about 50 years for contamination to reach the Columbia River.

The long-term plan to deal with Hanford’s tank waste is to immobilize it through a process called vitrification, in which the waste will become radioactive glass and poured into stainless steel containers. Construction on the Hanford Waste Treatment Plant began in 2002 and stopped in 2005 when it was determined that seismic requirements for the design had been underestimated by about 40 percent. It was held up again in 2012 after engineer Walt Tamosaitis raised concerns about critical portions of the \$13 billion plant. Tamosaitis was working for URS Corporation, which is a subcontractor to Bechtel National, the company building the treatment plant. The whistleblower was fired in October.

POTENTIAL FOR DISASTER

“It’s always tough to say with certainty that a facility is 100 percent prepared for an unknown disaster,” says Geoff Tyree of the Department of Energy. He says the DOE has looked at the possibility of the worst-case scenario where the Grand Coulee Dam partially fails on the Columbia River. He says that flooding could result in the release of radioactive material from portions of Hanford into the water, but he says that same water would dilute the radiation to a very low level off site, and Hanford would have about 40 hours of warning to prepare.

Pollet says CGS is the only nuclear reactor in the country built in the vicinity of a nuclear waste site. He calls having a reactor located at Hanford “an insane and stupid thing to do.”

Pollet and Matela question if the Northwest is prepared for what would happen if the Hanford area were to be hit by the large quake geologists say will happen, and if the Grand Coulee Dam were to be breached, creating not a tsunami but a flood. There would be the danger of not only a nuclear disaster at the plant, but radioactive releases from Hanford in an earthquake could make it impossible to adequately respond to problems at CGS.

Pollet says when the NRC re-licensed the Columbia Generating Station last year, after the Fukushima disaster, it should have taken into account the nuke plant’s proximity to Hanford, the area’s high-level nuclear waste and that the Hanford area near where CGS sits could be “awash in a radioactive soup” if the reactor goes down. “They are just going to pray there’s no earthquake,” he says.

Hanford has looked into shipping some of its waste to New Mexico. According to Pollet, the agencies that run Hanford have not had a public meeting in the two years since it was first discovered the nuclear waste tanks were leaking and is calling for meetings on the issue not only near Hanford, but in Eastern Oregon and Eugene-Springfield. ■

WHAT'S HAPPENING

THURSDAY

NOVEMBER 28

SUNRISE 7:25AM; SUNSET 4:37PM
AVG. HIGH 48; AVG. LOW 36

BENEFITS Turkey Stuffer Run/Walk, 8:30am, Lively Park, 6100 Thurston Rd., Spfd., pre-reg. at willamalane.org. \$15, ages 14 & under FREE.

FILM Gathr Preview Series: *These Birds Walk*, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Dec. 5, 295 River Rd., 513-4527.

Thanksgiving Dinner, noon-3pm, Friendly St. Church, 2290 Friendly St. FREE.

Thanksgiving Dinner, 2pm, Whiskey River Ranch, 4740 Main, Spfd.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support

group, 10:15am today & Thursday, Dec. 5, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milky-mamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Dec. 5, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Dec. 5, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Dec. 5, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm today & Thursday, Dec. 5, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Dec. 5, Doc's Pad, 710 Willamette St. FREE.

Dec. 5, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Dec. 5, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Dec. 5, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 5, downtown library, info at 682-8316. FREE.

ON THE AIR "The Point," 9:30am today & Thursday, Dec. 5, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Dec. 5, Comcast channel 29.

Thursday Night Jazz: Thanksgiving Gypsy Swing Bonus Edition w/Klezmer, manouche jazz & gypsy swing music, 9pm, KLCC.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow &

Monday through Thursday, Dec. 5. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Dec. 5, Campbell Community Center, 155 High St. \$0.25.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Dec. 5, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Dec. 5, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Dec. 5, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Dec. 5, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Dec. 5, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Dec. 5, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Dec. 5, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Dec. 5, Just Breath, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Dec. 5, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 5, end of N. Jefferson St., 682-5025.

FRIDAY

NOVEMBER 29

SUNRISE 7:26AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 36

ARTS/CRAFTS Be Our Guest: Thanksgiving Weekend Open House, explore art exhibits, 11am-5pm today through Sunday, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Eugene Weavers' Guild Unique Handcrafts Sale, 11am-5:30pm

today & tomorrow, Eugene Textile Center, 1510 Jacobs Dr., call 688-1565.

Create Something Day, make gifts out of re-use materials, noon-5pm, MECCA, 449 Willamette St. FREE.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK J. Scott Cellars Wine Tastings, noon-5pm today through Sunday, J. Scott Cellars Winery, 520 Commercial St. Unit G, call 232-4225. \$5.

Oregon Wine Lab Thanksgiving Weekend, wine tasting, food & music, noon-8pm today through Sunday, Oregon Wine Lab, 488 Lincoln St.

Thanksgiving Wine Weekend, wine tasting, BBQ & music, noon-5pm today through Sunday, Noble Estate Vineyard & Winery, 29210 Gimli Hill Rd., call 338-3007. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Nov. 28.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Holiday Market, 10am-6pm: 10:30am Invincible Vince; 11:30am Halie Loren; 12:30pm Richard Crandell; 1:45pm LCC Faculty Jazz Band; 3:15pm Morningstar; 4:45pm The Fiddlin' Big Sue Band; Lane Events Center, 13th & Jefferson, see holidaymarket.org. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Sweet Cheeks Winery 8th Anniversary, music & food, 1-8:30pm today, 1-5pm tomorrow & Sunday, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Turkey Trimming In-Town Eugene, 6.5 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Nov. 28.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPECTATOR SPORTS Civil War Football Game, Ducks vs. Beavers, 4pm, Autzen Stadium. \$99.

THEATER Shrek The Musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.

Who Am I This Time? 7:30pm today & tomorrow, Oregon Contemporary Theatre, 194 W. Broadway. \$21-\$25.

VOLUNTEER Eugene Park Stewards Volunteer Event, 1-4pm, Native Plant Nursery, Alton Baker Park, call 682-4831. FREE.

SATURDAY

NOVEMBER 30

SUNRISE 7:27AM; SUNSET 4:36PM
AVG. HIGH 48; AVG. LOW 35

ARTS/CRAFTS Holiday Sale, 10am-4pm today & noon-4pm tomorrow, Vet's Club, 1626 Willamette St.

Holiday Craft Sale, 11am-4pm today & noon-4pm Sunday, Eugene Zendo, 2190 Garfield St.

Eugene Weavers' Guild Unique Handcrafts Sale continues. See Friday.

Be Our Guest: Thanksgiving Weekend Open House continues. See Friday.

BENEFITS Eugene Musicians Collective Benefit for Casey Wright & Womenspace, 5pm, Mac's, 1626 Willamette St. Don. Caring with Coffee, Forward Foundation fundraiser, 9-10:30pm, Wandering Goat, 268 Madison Ave. Don.

DANCE Oregon Ballet Academy: The Children's Nutcracker, 2pm & 7pm today & 1pm & 6pm tomorrow, LCC Auditorium, LCC Campus, tickets at oregon-

PHOTO BY SARAH PEARSON

CALENDAR

balletacademy.com. \$15, \$12 children.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 337? E. Amazon.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK J. Scott Cellars Wine Tastings continue. See Friday.

Thanksgiving Wine Weekend continues. See Friday.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Red Cane Theatre; 11:30am Brume; 12:30pm O'Carolan's Consort; 1:45pm David Helfand, Justin Leder & Friends; 3:15pm My Father's Ghost; 4:45pm The Liasons; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugenius Indoor Market continues. See Friday.

Sweet Cheeks Winery 8th Anniversary continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: Spencer Butte Trail Maintenance, 2 miles. Reg. at obsidians.org.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Aleseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

SPECTATOR SPORTS Eugene Generals Hockey Game, 7:35pm, Lane Events Center. \$10, \$6 stu. & sr.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER Who Am I This Time? continues. See Friday.

Shrek The Musical continues. See Friday.

VOLUNTEER Obsidians & Eugene Park Stewards Volunteer

Event, 9am-noon, Willamette Trailhead at Spencer Butte, call 682-4850. FREE.

SUNDAY DECEMBER 1

SUNRISE 7:28AM; SUNSET 4:35PM AVG. HIGH 48; AVG. LOW 35

ARTS/CRAFTS Deadwood Artists Holiday Bazaar, noon-4pm, Deadwood Community Center, 91538 Deadwood Creek Rd., Deadwood, call 964-3555. FREE.

Be Our Guest: Thanksgiving Weekend Open House continues. See Friday.

Holiday Craft Sale continues. See Saturday.

Holiday Sale continues. See Saturday.

DANCE Oregon Ballet Academy: The Children's Nutcracker continues. See Saturday.

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FOOD/DRINK Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

J. Scott Cellars Wine Tastings continue. See Friday.

Thanksgiving Wine Weekend continues. See Friday.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at [503]-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimble Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Lorna Miller; 11:30am Chip Cohen & Sharon Rogers; 12:30pm Inspirational Sounds; 1:45pm Brian Cutean; 3:15pm Eagle Park Slim All Star Blues Band; 4:45pm The Texas Toasters; Lane Events Center, 13th & Jefferson, see holidaymarket.org for info. FREE.

Holiday Photo Day, portraits by Brenda Eley, 1-4pm, Shelton McMurphy Johnson House, 303 Willamette St. \$15/family, various print packages available.

Board Games in Creswell, 2-6pm, Creswell Community Center, 99 S. 1st St., Creswell, see meetup.com for more info. FREE.

InFARMation, Friends of Family Farmers event, 4-6pm, Cozmic, 199 W. 8th Ave. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Eugenius Indoor Market continues. See Friday.

Sweet Cheeks Winery 8th Anniversary continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Pinocchio, 2:30pm, downtown library. FREE.

LECTURES/CLASSES Print Your Book, 2:30pm, downtown library, call 682-8316. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Prenatal Yoga, 3-4:30pm, Yoga

West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarn-light@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugene-yoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jaracho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Prenatal Yoga with Simrat, 3:40pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

MONDAY DECEMBER 2
SUNRISE 7:29AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

BENEFITS Pints Gone Wild: Benefit for Cascadia Wildlands, noon-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

FILM SpringFILM: Exit Through the Gift Shop, 6pm, Wildish Theater, 630 Main, Spfd. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

FOOD/DRINK Slow Money Gathering, appetizers & ice cream, 6-8pm, Red Wagon Creamery, 55 W. Broadway, pre-reg. at 913-6836. \$5.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Pet Night with Santa, animal photography, bring leash, 6-8pm, Valley River Center. FREE admission.

The Work of Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 168 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Spencer Creek Grange Christmas Program, Sheldon High School's Dublinaires & Churchill High School's Downing St. Singers, 7pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

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CALENDAR

**CAMELOT OPENS AT THE SHEDD
ON THURSDAY, DEC. 5**



Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9:9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7:8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Power Hour Yoga, 9:10am, Studio 508, 5th & Blair. \$6-\$10.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Digong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Queer Yoga, allies welcome, 7-8:15pm, Studio 508, 508 Blair Blvd. \$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Nov. 28.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 10-week study group, 1-2:30pm Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

TUESDAY
DECEMBER 3

SUNRISE 7:30AM; SUNSET 4:35PM
AVG. HIGH 42°; AVG. LOW 35°

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Health Care for All Oregon: *Sick Around the World*, 7pm, First United Methodist Church, 1376 Olive St. FREE.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

The Corner Market continues. See Thursday, Nov. 28.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 17th & Willamette, call 554-2646.

Lane County Association of PERS Retirees Meeting, 10am, Campbell Center, 155 High St. FREE.

WellMama Support Group, for pregnant & new mothers experiencing mood disorders, 10:30am-noon, 86 Centennial Loop, call 1-800-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

EmX Steering Committee, 5:30-7:30pm, LTD Headquarters, 3500 E. 17th Ave., Glenwood. FREE.

Eugene PeaceWorks Meeting, 5:30pm, Growers Market, 454 Willamette St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 4752 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 28.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cover Oregon: Info & Help, 11am, downtown library. FREE.

iPad for Beginners, 6pm, Bethel Branch Library, 1990 Echo Hollow Rd., call 682-5450. FREE.

Douglas McGowan: What Was & Will Be the New Age?, 6:30pm, Knight Library Browsing Room, UO Campus. FREE.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5 don.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Community Climb Time, 5:30-8:30pm Tuesdays through Dec. 7, Art & Technology Academy, 1650 W. 22nd Ave. \$5.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

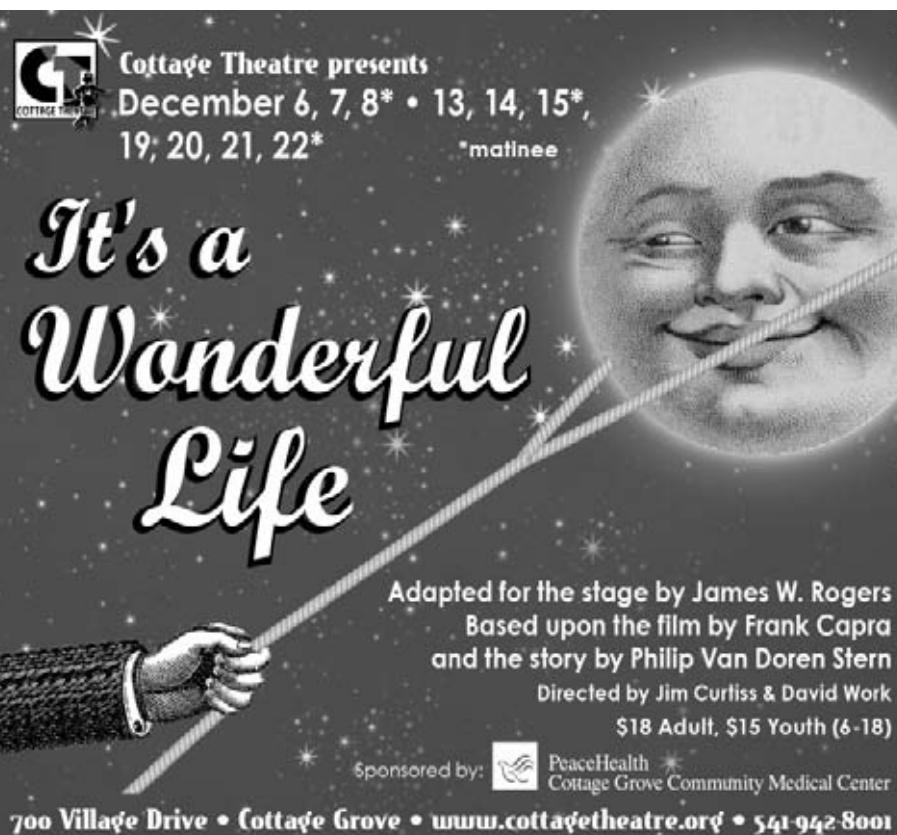
Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Nov. 28.



CALENDAR

Thanksgiving weekend is a wine fest in the Willamette Valley, with three local wineries going all out to celebrate the holiday. First up is J. Scott Cellars, which kicks off its wine weekend on Friday with 14 varietals and music by Craig Sorseth and Tom West. The festivities continue on Saturday, with food from Sammitch, and the wine keeps flowing on Sunday. Noble Estate Vineyard and Winery is following suit, with wine-tasting, barbecue and music all weekend. If that's not enough to satiate your wine-loving soul, jet over to the Oregon Wine Lab on Lincoln Street, where even more food and wine-tasting lies in store.

Thanksgiving Weekend Wine Tastings

start at noon Friday, Nov. 29, and continue through Sunday at J. Scott Cellars, 530 Commercial St. Unit G, Noble Estate Vineyard & Winery, 29210 Gimble Hill Rd., and The Oregon Wine Lab, 488 Lincoln St.

— Amy Schneider



SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

WEDNESDAY

DECEMBER 4

SUNRISE 7:31AM; SUNSET 4:35PM
AVG. HIGH 47; AVG. LOW 35

BENEFITS Oakshire Inspires: Family School Benefit, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

DANCE Eugene Youth Ballet: Nutcracker Suite Ballet, 4pm & 5pm, Springfield Public Library. FREE.

FILM The Bandwagon, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

IWW Movie: Alice's Restaurant, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce,

products & recipes, 4-6pm, 1243 Rainbow Dr.

Ambrosia Wine Tasting & Sale, 8 wines from California, 5:30-7pm, Ambrosia, 174 E. Broadway. \$10.

The Corner Market continues. See Thursday, Nov. 28.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Postpartum & Pregnancy Depression/Anxiety Support Group, 10am, Parenting Now!, 86 Centennial Loop, call 1-800-896-0410. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Smart Meter Alert Meeting, 5-6:30pm, Market of Choice, 29th & Willamette, call 214-1662. FREE.

Bill Finneran Memorial, 6pm, Sam Bond's, 407 Blair Blvd. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndaturday-eugene.org or 239-3504. \$25/4 classes.

Cover Oregon Presentation, White Bird Clinic helps you enroll in health insurance, 11am-1pm, Springfield Public Library, call 342-4357. FREE.

David Barsamian, host of "Alternative Radio," lecture on need for different economic system, 1pm, LCC Longhouse, LCC Campus. FREE.

One-on-One Computer Help, 2:30-3:30pm, downtown library. FREE.

LGBTQ Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6 miles. Reg. at obsidians.org.

Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Nov. 28.

Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

DECEMBER 5

SUNRISE 7:33AM; SUNSET 4:34PM
AVG. HIGH 47; AVG. LOW 35

BENEFITS Widmer BrrBon Flight Night & Toy Drive, bring toy to donate, all day, The Bier Stein, 1591 Willamette St. Don.

FILM Encircle Film Series: Escape Fire, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

A Journey to Planet Sanity, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$12.

FOOD/DRINK The Corner Market continues. See Thursday, Nov. 28.

GATHERINGS Golden Ostrich Trophy Presentation, local citizens concerned about global climate crisis, 12:30pm, Eugene Chamber of Commerce, 1401 Willamette St. FREE.

Beyond Toxics Open House, 5-9pm, Beyond Toxics Office, 1192 Lawrence St. FREE.

Board Game Night continues. See Thursday, Nov. 28.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Nov. 28.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Nov. 28.

Eugene Metro Business Networking International continues. See Thursday, Nov. 28.



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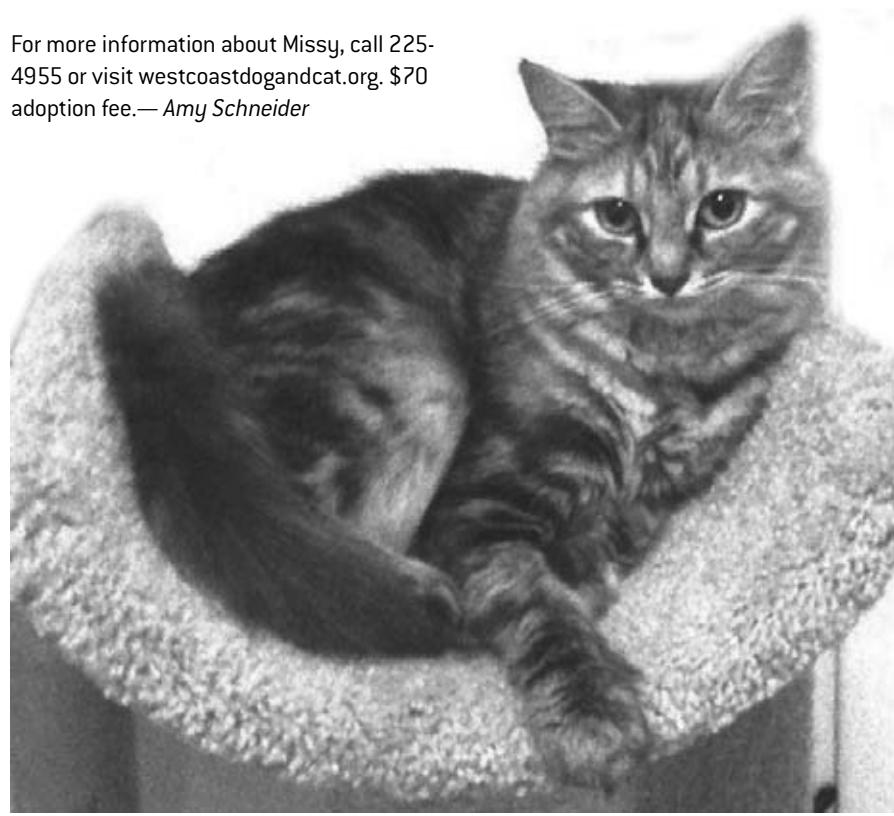
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Missy the Cat would be awfully thankful for a new home this Thanksgiving. Let's be honest, you won't be able to finish all that leftover turkey by yourself. The folks at West Coast Cat and Dog Rescue say that Missy is friendly, well-behaved and gets along well with other cats, even when they are rude to her. And best of all, she'd be happy to chill out in your lap after you flop over from post-dinner digestion. She's ready for adoption, so give Missy a visit before someone else snatches her up.

For more information about Missy, call 225-4955 or visit westcoastdogandcat.org. \$70 adoption fee.—Amy Schneider



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Group Acupuncture Clinic continues. See Thursday, Nov. 28.

McKenzie Milky Mamas continues. See Thursday, Nov. 28.

Trivia Night at Rogue Public House continues. See Thursday, Nov. 28.

Trivia Night at Sidebar continues. See Thursday, Nov. 28.

Trivia Night at Sixth Street Grill continues. See Thursday, Nov. 28.

Wonderful Ones Storytime continues. See Thursday, Nov. 28.

KIDS/FAMILIES Winter Music Time w/Emily Fox, 11am, Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Medicare Made Easy, for those new to Medicare, 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

The 50th Anniversary of the Assassination of President Kennedy, 6pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 28.

"The Point" continues. See Thursday, Nov. 28.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Nov. 28.

Aqua Yoga continues. See Thursday, Nov. 28.

Contact Juggling continues. See Thursday, Nov. 28.

Drop-in Kayaking continues. See Thursday, Nov. 28.

Gentle Yoga continues. See Thursday, Nov. 28.

Hot Mamma's Club continues. See Thursday, Nov. 28.

Mahjong for Seniors continues. See Thursday, Nov. 28.

Prenatal Yoga continues. See Thursday, Nov. 28.

Pool Hall continues. See Thursday, Nov. 28.

Team Run Eugene continues. See Thursday, Nov. 28.

Walk with Us continues. See Thursday, Nov. 28.

Yoga Weight Management continues. See Thursday, Nov. 28.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Crossroads Blues Fusion Dance continues. See Thursday, Nov. 28.

Square Dancing continues. See Thursday, Nov. 28.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Nov. 28.

Reiki Tummo Healing Clinic continues. See Thursday, Nov. 28.

Zen West meditation group continues. See Thursday, Nov. 28.

THEATER Camelot, 7:30pm, The Shedd, 868 High St., call 434-7000. \$18-\$34.

Who Am I This Time?, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$16-\$19.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 28.

Food for Lane County is hosting their Hunger Is NOT a Game Food Drive through Dec. 2. Donation bins can be found at Springfield Public Library, Thurston High & Cinemark 17.

Downtown Initiative for the Visual Arts is seeking short film submissions no more than 15 minutes in length to the 2014 OpenLens Festival. Deadline for entry is 5pm Friday, Dec. 6th. Find entry forms & more details at openlens.proscenia.net.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 28: An Old Fashioned Thanksgiving, traditional Thanksgiving food, 2-8pm, FireWorks Restaurant, 1115 S.E. 3rd St., reserve at 754-6958. \$35/person.

FRIDAY, NOV. 29: Protest Against Nuclear Radiation, noon-3pm, N.W. Monroe & N.W. 14th. FREE.

SATURDAY, NOV. 30: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

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Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WEDNESDAY, DEC. 4: Corvallis Farmers Market continues. See Saturday.

THURSDAY, DEC. 5: *The King of Spain's Daughter*, 7:30pm, Withycombe Hall, OSU Campus. \$5, \$3 stu.

ATTENTION OPPORTUNITIES

Tickets are now available for The Florence Crab Crack to benefit Florence Food Share on Feb. 1, 2014 at the Florence Events Center, 715 Quince St. Call 997-9110 to purchase tickets for \$30 per person. Tickets must be purchased by Jan. 24, 2014.

For a cost of \$5, the Eugene Springfield Art Project is accepting one to five art pieces from members & nonmembers on Tuesday, Dec. 3, at 224 E. 11th Ave. for the Poor Man's Holiday Art Show. Each piece must be priced at \$100 or less.

Food for Lane County is hosting their Hunger Is NOT a Game Food Drive through Dec. 2. Donation bins can be found at Springfield Public Library, Thurston High & Cinemark 17.

Downtown Initiative for the Visual Arts is seeking short film submissions no more than 15 minutes in length to the 2014 OpenLens Festival. Deadline for entry is 5pm Friday, Dec. 6th. Find entry forms & more details at openlens.proscenia.net.

GALLERIES

OPENINGS/RECEPTIONS

Allann Bros. "Contemporary Iran," photography by John Hofer, through Dec. 31. 152 W. 5th

Café Soriah Mixed media photography by Roka Walsh, through Jan. 18, 2014. 384 W. 13th

The Crafty Mercantile "Possibilities with Clay," work by Nancy Kees Dunn, opening reception 6-8pm Friday, Nov. 29. 517 Main, Cottage Grove

Off the Waffle Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31. 840 Willamette

LAST FRIDAY ARTWALK

Eugene Whiteaker International Hostel Work by David Francis Willis & Indy Micha Kidd for Womenspace. 970 3rd

Jacob's Gallery (Hult Center) Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18, 2014.

Oakshire Public House "Buzzards Luck," work by Luis Keys & J. Padron. 207 Madison

Sam Bond's Jewelry by Emily Fizhugh, "Cameo," encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 23. 407 Blair

Stellaria Building "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by skot robinson. 150 Shelton-McMurphy

Wandering Goat "Ex Nihilo," abstractions in ink & acrylic by Matthias Roth, through Dec. 27. 268 Madison

CONTINUING

Agate Alley Laboratory Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Art Annex/Karin Clarke Gallery "Marsh & Mountain," acrylic paintings by Diane Lang. 749 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Artist demo by Mike Rickard. 333 Main, Spfd

Aurora Gallery & Tattoo Pencil on paper drawings by Ben Sherril, acrylics on canvas by Scott Boyes, glass & metalwork by Rob Morrison, steelwork by Scott Hurley, watercolors by Max Kaspar & tattoos by Clay Fraser. 304 E. 13th

Backstreet Gallery Jewelry & bead-weaving by Mary Beers, through November 30. 1421 Bay, Old Town Florence

Benessere Chiropractic Sculptures by Mariana Hajek. 295 W. Broadway

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alone, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Artwork by Sally Ott & metal sculptures by Steve Mast. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S.A. Spfd

Clay Space "Playing with Anima Mundi," work by George Kokis, through Dec. 31. 222 Polk

Cottage Grove Community Center PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

Cowfish Photography by Eileen Polk, through Jan. 14, 2014. 62 W. Broadway

David Joyce Gallery "Farm," work by various artists, through Dec. 15. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Watching," work by Larry Hurst, Perry Johnson & Sherlyn Dendy of OSLP, through Dec. 31. 280 W. Broadway

Dot Dotson's "Life Metallic: Fire Art on Metal," work by Micha Gross & Dan Pennington, through Dec. 12. 1668 Willamette

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

Dr. Don Dexter Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, fabric dolls & wall art by Mari Livie, pottery by Annie Heron, wood sculptures & masks by Cedar Carelio & alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Springfield Art Project Artwork by Art Quad members Peter Herley, Tony Brown, Eric Sutton & Ron Omlin; "One Groovy Chick," featuring work by Meisha Linwood. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Textile Center Gallery Fiber Arts

Handcrafts from local fiber artists, through Dec. 23. 1510 Jacobs

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Emerald Art Center "Small Treasures," Work by Ellen Furstner & others, through Dec. 29. 500 Main

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Jim Derby through Dec. 1; work by David Placencia through Dec. 15, Maureen Robeson through Dec. 29. 295 E. 13th

Full City Pearl St. & Palace Bakery Chris Langenberg through Dec. 1; work by Margaret Godfrey through Dec. 8; work by Tamara Hughes through Dec. 22; work by Ariel Gorre through Dec. 29; work by Marilyn Marcus through Jan. 5. 842 & 844 Pearl

The Gallery at the Watershed Group Show w/ work by Carla Axtman & Bill Brewer, through Dec. 14. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Photography by Rachel McLain. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Harlequin Beads & Jewelry Jewelry & in-house artists. 1027 Willamette

Haven Oil paintings by Emily Schultz. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Acrylics by Rex Purkerson. 444 Main

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station "Ancient Faces & Recent Paintings," work by Jean Denis, through Dec. 31. 124 W. Broadway

J Haydon Creative Works in progress for Eugene Fashion Week by Joanna Haydon; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe "Water Color Magic," paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Knight Law Center "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

LCC Art Gallery "Scale & Perception," work by Deborah Taube, through Dec. 12; "Coastal Textures," paintings by Pat Snyder, through Dec. 12. 400 E. 30th

Maude Kerns Art Center "Art for All Seasons Exhibit," through Dec. 20. 1910 E. 15th

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View



CAFÉ SORIAH FEATURES WORK BY ROKA WALSH

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

Schrager & Clarke Gallery "Group of Five," work by Patricia Arrera, Kate Bollons, Kathryn Cotnoir, Kathy Haydon & Harold Hoy, through Dec. 21. 269 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall "The Grid Project," photography by various artists, through Nov. 30. 225 5th, Spfd

Springfield Museum "Fabricated Worlds," work by Oregon fiber artists. 590 Main, Spfd

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddhy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing demonstrations by Ciara Cuddhy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Sweety's "Superheroes." 215 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Teal Art Gallery Work by 25 local artists, through Dec. 28. 300 S.W. 2nd St., Corvallis

Territorial Tasting Room "The Beauty of Decay," mixed media by Jessy Shrive, through Nov. 30. 907 W. 3rd

Townshend's "The Beauty of the Bee," photography exhibit. 41 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Pen & ink by Sam Gorri & Josiah Bump. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus

Urban Lumber Co. Botanical paintings by Anthony Bernert. 28 E. Broadway

US Bank Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Photography by Michael T. Williams. 215 Main, Spfd

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

WOW Hall "Puppets: Part 5!" display of puppets by Erin M. Even, through Nov. 30. 8th & Lincoln

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

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ABOUT TIME (DIG) (R)

10:15AM

BLACK NATIVITY (DIG) (PG)

10:35, 1:15, 3:50, 7:00, 9:35

THE BOOK THIEF (DIG) (PG-13)

12:05, 3:55, 7:10, 10:15

CAPTAIN PHILLIPS (DIG) (PG-13)

11:50, 7:05

DELIVERY MAN (DIG) (PG)

11:35, 2:10, 4:50, 7:50, 10:25

ENDER'S GAME (DIG) (PG-13)

10:45, 1:35, 4:35, 7:40, 10:25

FREE BIRDS (3D) (PG)

SPECIAL EVENT PRICING: \$3.00

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Please resist Black Friday (or Brown Thursday, or whatever the people who camp outside Best Buy call it these days). If you must indulge in retail therapy, try walking off those Thanksgiving calories and buying some local art on **Last Friday**.

ArtWalk in the Whit Nov. 29. Pop into **Paper Moon Photo Studio**, 543 Blair Blvd., for the show **Remember the Red** featuring art by those in the community affected by HIV in observation of World Aids Day; donations go to the **HIV Alliance**. More art for a cause can be found 6 to 9 pm at the **Eugene Whiteaker International Hostel**, 970 W. 3rd Ave., for the **Womenspace** art show benefit, with works by **David Francis Willis** and **Indy Micha Kidd**.

The UO **Jordan Schnitzer Museum of Art** is hosting its **"Be Our Guest"** Thanksgiving weekend open house; see all the exhibits — like the stunning *National Geographic Greatest Photographs of the American West* — for free!



BLUE IS THE WARMEST COLOR

Silver screen picks: Thanksgiving is primetime to get a head start on viewing Oscar contenders, as well as the great films that the Oscars ignore. The most buzzworthy film du jour — **12 Years A Slave** — is Steve McQueen's brutally honest depiction of antebellum America and the true story of a free black man from upstate New York who is abducted and forced into slavery. **Blue is the Warmest Color**, screening at the Bijou, is one of the otheruzziest (and most controversial) films of the year. Highly acclaimed at Cannes, critics are calling this a "raw" and "elegant" depiction of young love between two women. David Minor Theatre brings back the oldie but goodie **Pan's Labyrinth** — a fantastical tale that takes place in 1940s Spain during the height of fascism. For something on the lighter side, we hear **Thor: The Dark World** is a hoot.



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FRI NOV 29 - WED DEC 4

PRINCE AVALANCHE	DRINKING BUDDIES	WE'RE THE MILLERS
5:50	5:50	7:30

2 GUNS	PAN'S LABYRINTH	THE WORLD'S END
7:30	9:30	9:30

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SHOWTIMES FOR WEEK OF FRI, NOV 29 - THURS, DEC 5

 492 E. 13th Ave. Tel: 541-686-2458 bijou-cinemas.com/bijouartcinemas BLUE IS THE WARMEST COLOR (NC-17) 4:00, 7:45	
ALL IS LOST (PG-13) Fri 7:00, 9:15 Sat-Sun 2:30, 7:00, 9:15 Mon-Weds 7:00, 9:15 Thurs 9:15	WALKING THE CAMINO: SIX WAYS TO SANTIAGO Fri 5:00 Sat-Sun 2:00, 5:00 Mon-Weds 5:00
Encircle Documentary Series presents ESCAPE FIRE Thurs 6:00	
BIJOU METRO Tel: 541-686-2458 bijou-cinemas.com/bijoumetro	Voodoo Doughnut presents Bijou Retro Horror Series: THE VISITOR (1979) 9:30
Bijou Retro Series: SECRET CINEMA! Fri only 9:30	
Funny or Die presents WE ARE YOUNG 9:30	
KILL YOUR DARLINGS (R) 12:20, 2:40, 5:00	
INEQUALITY FOR ALL (PG) 5:20	
THE MOTEL LIFE (R) Fri 7:15 Sat-Thurs 7:15, 9:15	
ENOUGH SAID (PG-13) 2:55, 5:10, 7:25	
WADJDA (PG) 1:00, 2:40, 7:20	
DON JON (R) 12:50, 9:30	
UNA NOCHE (NR) 3:15, 7:30	
BLUE JASMINE (PG-13) 12:20, 5:00	

Encircle Films Presents
A FILM BY MATTHEW HEINEMAN & SUSAN FROEMKE

ESCAPE FIRE

THE FIGHT TO RESCUE AMERICAN HEALTHCARE

THURSDAY DECEMBER 5 6:00PM
BIJOU CINEMAS 492 E. 13TH

Guest Speakers Following the Movie

Kate Wheeler, Whitebird | Mark Brauner, Emergency Room Physician



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GROWING FLAME

The second installment of *The Hunger Games* is a smarter, darker blockbuster

THE HUNGER GAMES: CATCHING FIRE: Directed by Francis Lawrence. Screenplay by Simon Beaufoy and Michael Arndt, based on the novel by Suzanne Collins. Cinematography, Jo Willems. Editing, Alan Edward Bell. Music, James Newton Howard. Starring Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Elizabeth Banks, Jena Malone, Donald Sutherland and Philip Seymour Hoffman. Lionsgate, 2013. PG-13. 146 minutes. ★ ★ ★ ★ ☆

If Gary Ross's *Hunger Games* was a solid piece of entertainment with a sort of finger-wagging moral streak (Look how bad this is! This society is sooooo corrupt!), Francis Lawrence's *Catching Fire* is its older sibling, an honest-to-goodness movie (as opposed to just an adaptation) with a nasty dark side and a sullen but fierce heart.

That heart belongs, reluctantly, to Katniss Everdeen (Jennifer Lawrence), who's been living as normally as she can after winning the 74th Hunger Games with her pretend love, Peeta Mallark (Josh Hutcherson). She's about to leave on the victory tour, which sends victors around the 12 districts of Panem to make bland speeches and look pretty. The tour is meant to be a tidy, shiny reminder of the Games, and of the power of Panem's Capital; instead, it becomes the first flicker of a revolution — one that corrupt President Snow (Donald Sutherland, beating one "benign evil" note to death) will use the next Games to quash.

Director Francis Lawrence, whose *Constantine* is one of my favorite underrated genre films, has a solid grasp on the tricky balance of Suzanne Collins' story; he and screenwriters Simon Beaufoy and Michael Arndt understand the ugliness of this divided fictional world in a



way the first film only pretended to. *Catching Fire* brings all its strengths to the fore: Elizabeth Banks' Effie Trinket has a heartier, more complicated role; Prim (Willow Shields), Katniss' little sister, shows a glimmer of her sister's strength; we see just enough of new Head Gamemaker Plutarch Heavensbee (Philip Seymour Hoffman) to get the sense that he's playing a bigger game than his bearded predecessor. Most importantly, Lawrence is given free reign to make Katniss surly, prickly, wounded, protective and stubborn — and to show us just how often she has to pretend to be someone else in order to survive. No simple love triangle exists between Katniss, her childhood friend Gale (Liam Hemsworth) and Peeta; instead, it's a knot of loyalty and obligation, safety and strength.

Collins' *Catching Fire* was in some ways a rehash of the first book: Snow, seeking to crush Katniss's power as a symbol of resistance, decrees that for the 75th Games, all participants will be previous victors. So back to the arena Katniss goes, along with a whole host of new characters. The movie, which at two and a half hours is still somehow over too quickly, carefully doles out screen time to those who are relevant: cocky, trident-bearing Finnick (Sam

Claflin); tech-heads Wiress (Amanda Plummer) and Beetee (Jeffrey Wright); and bitter Johanna (Jena Malone), who knows how to make an appearance. Their time in the arena goes by quickly, with less desperation but no less tension than Katniss' first Games. It all means something different now.

What exactly it means won't be clear until the third installment, *Mockingjay*, but *Catching Fire* sets all the pieces in place: the mockingjay symbol slips by, graffitied on a train tunnel. The so-called Peacekeepers are anything but. Fear and violence spread from the arena into the rest of a restless society; things are black and white and spare in the districts, and colorful and garish, oblivious and ugly, in the Capital (cinematographer Jo Willems, who also shot *Hard Candy*, shows he knows what to do with color no matter what the scale of a film). *Catching Fire* gets almost everything right (apart from James Newton Howard's often too-sentimental score), the costumes and the scale, the textures and the casting, the sense of foreboding and the tiniest sparks of hope. This is how you make a blockbuster. Smart, engrossing, dark and affecting, *Catching Fire* might actually be better than the book.

— Molly Templeton

YOUNG LOVE

Eugene native Alex Richanbach's film debuts at the Bijou

Genre breeds familiarity, and then formula, and then contempt. This is especially true when it comes to romantic comedies, which seemed to suffocate on their own fey cuteness with the disappearance of such seminal directors as Billy Wilder, Preston Sturges and Howard Hawks. Until the appearance of Judd Apatow (*Knocked Up*, *The 40 Year-Old Virgin*) and Paul Feig (*Bridesmaids*) earlier this century, rom-coms had divided themselves into so-called chick flicks on one side — soft-soap cinematic wish fulfillment — and rude duders on the other, movies best exemplified by the jack-off hijinks of the Farrelly Brothers.

First-time writer, director and actor Alex Richanbach has gone a long way to revive the true spirit of romantic comedies. His debut film, *We Are Young*, is a wry, smart and, yes, romantic updating of this much-maligned and greatly desecrated form. What this means, in short, is that Richanbach's movie is dialogue driven, sharply acted and full of moments that are by turns uncomfortably real and deeply touching, and always authentic.

Richanbach, a Eugene native who graduated from the University of Oregon in 2007, describes making *We Are Young* as a labor of love. After graduating, he moved to Los Angeles, where he worked as an assistant with directors David Fincher and Adam McKay. Then he decided to make his own feature. "For me, there was such a desire to express what I felt like I had to express," Richanbach says on the phone from Los Angeles, where he now works for the website Funny or Die. "We had such a small crew. We were



all doing a million things, so you don't have time to think."

The result is a truly independent movie, created on a shoestring budget and with a small cast of unknown but extremely talented actors, including Richanbach and Drew Brooks as best friends on the dating scene. One of the real strengths of *We Are Young* is its fully realized female characters, played by Kiki McCleary, Nathalie Johnson, Zuri Bella and the excellent Dana Salah, who plays opposite Richanbach as the movie's romantic focus.

Richanbach's writing is spot-on, and his direction is both elegant and economical. He simply allows the story of the sweet, sometimes difficult romance between the leads to develop, refusing to indulge formula clichés or unlikely situations. *We Are Young* never strikes a false note, which is amazing for a breed of movies that often survives on treacle and madcap circumstance. By keeping

it real, Richanbach arrives at a level of sophistication that is refreshing and surprising.

"The whole point was, there's enough interesting things that happen with two people just trying to express to each other that they like each other," he says. "That's the whole story, just trying to get two people to agree they like each other."

We Are Young, which debuted on Funny or Die — receiving more than 100,000 views in two weeks and plenty of critical acclaim — opens this week at the Bijou Metro, and Richanbach says he's thrilled that his movie is getting a homecoming of sorts. "I couldn't be more excited that it's playing at the Bijou next month," he says. "That's my whole life there, a lot of those experiences that are in the movie are in Eugene." — Rick Levin

We Are Young opens at the Bijou Metro Friday Nov. 29.

MUSIC LISTINGS

THURSDAY 11/28

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c

HAPPY HOURS Karaoke—8pm

JERSEY'S Karaoke—7pm; n/c

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

SPIRITS Karaoke w/Shannon—9pm

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Dave Bach—8:30pm; Classic rock, n/c

FRIDAY 11/29

5TH ST. CORNUCOPIA Crescendo Show—9:30pm; n/c

AXE & FIDDLE Anniversary Celebration w/Douglas County Daughters, Redwood Son & more—8pm; Americana, n/c

BLACK FOREST Fallen Theory, Fallen Kings, The Odious, The Dead Horizon, Chronological Injustice—10pm; Metal, n/c

BLAIRALLY ARCADE Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Hanke Shreve Band w/ New Blood—8pm; Blues, \$6

CUSH CAFE One Dollar Check—7pm; Reggae, n/c

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Blues, rock, n/c

DOC'S PAD Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c

DOMAINE MERIWETHER Bailee Jordyn—6:30pm; Acoustic guitar, vocalist, n/c

EL TAPATIO CANTINA DJ & dance music—9pm; n/c

EMBERS SUPPER CLUB Coupe De Ville—8:30pm; n/c

FIREHOUSE RESTAURANT Ramblin' Roy—6pm; Folk, n/c

GRANARY Triple Stuffed: Every Element's Post—9pm; Electronic, \$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS The Valley Boys—8:30pm; Rock & roll, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKY'S Red Cloud, Cutbank, Free Beard—10pm; Rock, \$5

MOE'S TAVERN Stone Cold Jazz—8pm; n/c

MOHAWK TAVERN Blazin' Eddie—9pm; Classic rock, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUBLIC HOUSE Craig Sorseth—5pm; Singer-songwriter, n/c

OAK ST. SPEAKEASY Black Magdelene, Black Woofer, DJ Spider—9pm; Rock, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

SAGINAW VINEYARD Bradly Shepherd & Friends—6pm; '60s-'90s covers, n/c

SAM BOND'S Craig Chee, Tyler Fortier, Tyler Bradley Morin & Sarah Maisel—8pm; Acoustic, \$5

SIDE BAR Karaoke—9pm

SWEET CHEEKS WINERY Teresa Cunningham & Inoke—1pm; Jazz, blues, n/c; Ty Bradley Sessions Band—6:30pm; Soul, blues, n/c

TERRITORIAL VINEYARDS Manuche Noir—7pm; n/c

VILLAGE GREEN Joe Stoddard—9pm; n/c

WANDERING GOAT Big Eyes, Youth Bitch—8pm; Garage, punk, don.

WHITE HORSE SALOON Karaoke—9pm; n/c

SATURDAY 11/30

4320 MILL ST. Satsang w/ Marlies Cocheret—7pm; don.

5TH ST. CORNUCOPIA Human Ottoman—9:30pm; n/c

AXE & FIDDLE Down North, Red Jacket Mine, Edewaard—8:30pm; Americana, n/c

BLACK FOREST The Hugs—10pm; Indie, pop, n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC Under 21 Music Jam—3pm; n/c

THE DAVIS DJs foodstamp & Billy—11pm; Party classics, \$3

DEXTER LAKE CLUB Vicki Stevens Sonny Hess Band—9pm; Blues, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS SUPPER CLUB Coupe De Ville—8:30pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HAPPY HOURS Christie & McCallum—8:30pm; Americana, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Out of Nowhere—8pm; \$5, \$4

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

MAC'S Eugene Musicians Collective—4pm; Variety, benefit, n/c; Karaoke—8pm; n/c; The Michael Tracey Band—9pm; Blues, \$6

MOE'S TAVERN Stone Cold Jazz—7pm; n/c

MOWHAWK TAVERN Blazin' Eddie—9pm; Classic rock, n/c

CROSSING BRIDGES

In order to make her last album, 2012's *Bridges*, come to life, **Lisa Forkish** — a South Eugene High alumna, current music educator at the Oakland School for the Arts and jazz vocalist — had to jump into the deep end and pray for the best.

"That project was a career-changer for me," says Forkish, who is also a pianist. Before *Bridges*, she says, "I was sort of genre-less. I'm not a jazz pianist, but a lot of my music has aspects of jazz in it, and so for people who like jazz, it would resonate with them, but I couldn't play the jazz parts because I wasn't a jazz instrumentalist." Forkish emerged from the genre fog when she decided to drop the piano and become the frontwoman for a jazz act.

With a clearer direction than she had ever had before, Forkish focused on making a jazz album instead of straddling multiple creative fences. The result is an album that features, among other things, a funky rendition of "For What It's Worth," a jazzed up version of "I Could Have Danced All Night" and her original tune "Solidarity," which is a call to end sexual violence, all taking the lead from a voice reminiscent of Ella Fitzgerald.

"I've been pegged as an artist who writes songs for social change," Forkish says. "I don't use that to describe my music per se," she says, but "it's absolutely the truth. People who have watched my career know that for every relationship song I write, there's an 'issue song' too."

The fact is, regardless of genre, Forkish is a pro.

Lisa Forkish sings her heart out 7 pm Friday,

Nov. 29, at The Granary Pizza Co.; free.

— Brian Palmer



VENUE GUIDE *

ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 495-2676
77 BROADWAY 77 W. Broadway • 342-3358
AESCH-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 10th • 485-8887
AGRARIAN ALES 3115 Crossroads Ln.
AMICI RESTAURANT 919 Kruse Way, Spfd
ASTORIA BAR 2406 W. 11th
ATRIUM BUILDING 10th & Olive
AX BILLY 399 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ BEANEY 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
BLAIRALLY ARCADE 245 Blair
B2 WINE BAR 229 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CANNERY 345 E. 11th • 345-5435
THE CITY 2222 MLK Jr. Blvd. • 343-4234
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNBREAD CAFE 1290 W. 7th • 505-9175
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ COZMIC 199 W. 8th

CRESWELL COFFEE & WINE

116 Melton, Creswell
CUSH 1235 Railroad
DAHLIA BROADWAY 898 Pearl • 345-8232
DAVIS 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
DIXIE CREEK SALOON 3299 Hwy. 99E, Tangent • 926-2767
DOC'S PAD 210 Willamette • 343-0224
DOMAINE MERIWETHER 88324 Vineyard, Veneta
DOWNTOWN ATHLETIC CLUB 39128 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1290 W. 6th • 302-9206
THE EMBERS 1611 Hwy. 99 W. • 688-6564
EUROPEAN DINER 1375 King • 345-4155
EUGENE EAGLES 1375 King • 688-9471
EUGENE HILTON 66 E. 6th
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST UNITED METHODIST CHURCH 1010 Willamette
GOODFELLA'S 117 S. 14th, Spfd • 653-9228
GOOD TIMES 375 E. 7th • 484-2181
THE GREEN ROOM 210 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2016 Main, Spfd
HODGEPOLDE RESTAURANT 2190 W. 11th

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1807 Olympic, Spfd • 344-0203
HOP VALLEY EUGENE 990 W. 1st • 485-2337
HOP VALLEY SPFD 980 Kruse, Spfd • 744-3330
★ HOT MAMA'S WINGS 420 W. 13th • 653-9999
JAMESON'S 115 West Broadway • 485-9913
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JENNY'S HAIR & CO. 2833 Willamette • 484-2894
JERRY'S 330 Hwy. 99 S., Junction City • 998-3123
JUST BREATHE YOGA 2868 Willamette
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★ MCDONALD THEATER 1010 Willamette
MOE'S TAVERN 421 S. A St., Spfd • 653-9193
MOHAWK TAVERN 1501 Mohawk, Spfd • 247-3211
MULLIGAN'S 2841 Willamette • 484-1727
MUSIC MASTERS 380 E. 40th
MY PLACE 38382 Dexter • 782-2616
THE O BAR 115 Commons • 349-0702
OAK ST. SPEAKEASY 915 Oak • 683-2000

OAKSHIRE PUBLIC HOUSE

207 Madison • 688-4555
OLD PAD 3355 E. Amazon • 686-5022
OFF THE WAFFLE (OT) 840 Willamette • 654-4318
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500
PEABODY'S PUB 444 E. 3rd
PERUGINO 261 Willamette #102 • 687-9102
PIZZA RESEARCH INSTITUTE 530 Blair
PLANK TOWN BREWING 346 Main, Spfd
PLATES & PLACES 396 Hwy. 99 N. • 463-7966
POUR HOUSE 444-4220, Spfd • 746-1337
QUACKERS 2105 W. 7th • 342-2105
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bay, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 402 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHED 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POCKET TAVERN 846 W. 6th
SONNY'S TAVERN 533 S. Spfd • 741-1953
SPIRITS 1714 Main, Spfd • 726-0113

STRIKE CITY

1170 Highway 99 N. • 688-8900
★ SUPREME BEAN 2864 Willamette • 485-2700
★ SUZUKI MUSIC ACADEMY 170 W. 12th • 285-6655
SWEET CHEEKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1836 S.A. St., Spfd • 762-1503
TAPATIO 725 Gibbs, Cottage Grove • 767-7564
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
THELMA SCHMITZER HALL Frohnmayer Musl. Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOMAHAWK SPORTS BAR 9218 Marcia, Marcia • 933-2245
★ TSUNAMI BOOKS 1626 Willamette
VETS CLUB 1626 Willamette
VILLAGE CROWN 726 River, Cottage Grove
V

<p>SAM BOND'S Writers in the Round: Laura Kemp, Michael Conley, Caroline Bauer—8:30pm; Americana, \$5</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c</p> <p>SWEET CHEEKS WINERY Miller Brothers Band—1pm; Blues, rock, n/c</p> <p>SYLVAN RIDGE WINERY Jeremy Clark Pruitt—1:30pm; Acoustic, n/c</p> <p>VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p>	<p>TINY TAVERN Open Mic Poetry Night—8pm; n/c</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WEDNESDAY 12/4</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AXE & FIDDLE Austin Quattlebaum, Arann Harris & The Farm Band—8:30pm; Americana, folkgrass, \$3</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p>	<p>THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c</p> <p>DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Reggae, hip hop, n/c</p> <p>DOWNTOWN LOUNGE Bikes, Blues & BBQ Jam—8pm; n/c</p>	<p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>JERSEY'S Karaoke—8pm</p> <p>LUCKY'S KI & The Architex—10pm; Hip hop, \$2</p> <p>MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p>	<p>MOE'S TAVERN Jazz Jam w/ Stone Cold Jazz—7pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S Petunia & the Vipers—9pm; Western swing, \$8</p> <p>SPIRITS Karaoke—9pm</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c</p>	<p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>CLOUD & KELLY'S</p> <p>FR Ludicrous Speed & Friends—10pm; Ska, n/c</p> <p>SA Ship of Fools—10pm; Grateful Dead tribute, n/c</p> <p>FIREWORKS RESTAURANT</p> <p>MO Southtown Open Mic—9pm; n/c</p>
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MONDAY 12/2

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S Monday Bug—7pm; Acoustic, n/c

COZMIC I-taweh w/The Reggae Lions, Marko, The Escort Service—9pm; \$6 adv., \$8 door

EUGENE SUZUKI MUSIC

ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c

MCDONALD THEATRE Adventure Club, Dallas K, Hunter Seigel—7pm; \$25.

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

NINKASI BREWING Uncle Stumbles—6pm; '60s rock, n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 12/3

5TH ST. CORNUCOPIA Jesse Meade w/Craig Chee—9:30pm; n/c

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Will Brown—8pm; \$3

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKY'S The Get Together w/ Scotty Styles—10pm; Funk, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

QUACKERS Karaoke—9pm; n/c

RED LION HOTEL Trivia Night—7pm; n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

BIG EYES, BAD ATTITUDE

Almost Famous, the 2013 release from Seattle's **Big Eyes**, busts out of the gate with "Nothing You Could Say" — a riff-heavy, drum-bashing, fist-in-the-air anthem with guitarist and vocalist Kate Eldridge recalling Joey Ramone or Joan Jett. "The Sun Still Shines" begins with an almost Deep Purple-inspired guitar riff, but before long it's vintage Runaways. "You've got a lotta nerve treatin' me that way," Eldridge sings defiantly. And the rest of the album continues in the same vein; Eldridge peppering the short punk songs with killer guitar shreddosity. Soaring harmonized guitar solos meet the power chords of the Ramones, the Dead Boys or the Buzzcocks. Big Eyes have two tempos, faster and fastest, and two volumes, louder and pissed off, but they're also melodic and fun.

Elsewhere "Ain't Nothing But The Truth" begins with a sludgy bass line direct from early Nirvana, Mudpuppy or any number of other luminaries from the heyday of grunge rock and Sub Pop Records. And by the time "Ain't Nothing But The Truth" hits its chorus it's back to snarled upper-lips, sunglasses indoors, black leather jackets and Pabst-pounding aggression. Big Eyes might've found their rightful home in Seattle — away from the effete artiness of post-CBGB's New York City (the band began in Brooklyn). If you're hungry for some nuts 'n' bolts rock 'n' roll, or feeling starved for four chords played in 4/4 time with a bad attitude, check out Seattle's **Big Eyes**.

Big Eyes play with Portland slacker-punks Youthbitch and Eugene's up-and-coming "cuddle-shred" band Martian Manhunter 8 pm Friday, Nov. 29, at the Wandering Goat; \$5 suggested donation. — William Kennedy



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9P DOUGLAS COUNTY DAUGHTERS
10.30P REDWOOD SON

Saturday Nov 30

8P EDEWAARD
9.30P RED JACKET MINE
11P DANCE PARTY WITH DJ ROCKY BALBOA

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Brazil Night!

12/8/13 • 8 PM • \$5

FRUITION
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12/13/13 • 9 PM • \$10 ADV/ \$12 DOS

SISTER ACT

Douglas County Daughters is another firm example that music is a place where sibling rivalries can fall by the wayside. After growing up in Douglas County, Neb., surrounded by their mother's passion for 1940s music, sisters Mollie Ziegler and Emily West became classically trained musicians. The two pursued professional music careers with different groups before coming together to form Daughters, honing in on the vintage Americana sound originating from their roots.

With West primarily on drums and Ziegler on piano, the group evokes small-town charm with their repertoire of old-timey cabaret meets rockabilly, yet every song, classic or original, is characterized by the sisters' memorable and effortless vocal harmonies. "Everybody loves a sibling harmony," Ziegler says. "It's what we think we're best at. We really only ever use instruments as a way to accompany our voices."

The Daughters share the limelight as seamlessly as they share a family bond, playing off each other's strengths to create a cohesive entity. While West shines in her commanding stage presence, Ziegler says she feels more comfortable in the studio. It doesn't hurt that the two have been making music together since childhood, learning to harmonize on road trips in the car. "I would have to say that Emily is one of the best musicians I know," Ziegler says. "If I were to just start from scratch and wonder who should be in my band, I would pick my sister because I want to work with people who make me better."

Douglas County Daughters play with Redwood Son at the Axe & Fiddle Anniversary Celebration, 8 pm Friday, Nov. 29, at Axe & Fiddle, Cottage Grove; free. — Lauren Messman



Lucky's CLUB 100 YEARS

FRI 11/29
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Cutbank [rock]
Free Beard [rock]
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EW "BEST OF EUGENE 2007-12"
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BROTHERLY LOVE

For Ben Morrison, the guitarist and one of the vocalists for **The Brothers Comatose**, recording their second album, 2012's *Respect the Van*, was a very different experience than recording their debut album, 2010's *Songs from the Stoop*.

"The first album was a little more thrown together," Morrison says. "We recorded it in one room, standing together around a microphone and we did everything live. With this one we took more time to work on the sound. We still did a lot of the tracking live, but then we'd go back and do harmony vocals and maybe a fiddle solo after the fact so we could take the time to get what we wanted out of it."

Respect was largely informed by the band's heavy period of touring in support of *Songs*. Blitzkrieg bluegrass tracks like "Pie for Breakfast" recount the struggles of being away from a loved one, and the Americana-tinged "120 East" highlights the camaraderie that forms on the road. They even have a track called "The Van Song." But, as Morrison explains, the album is not a series of journal entries.

"It is pretty topical to our situation, but not all the songs are about being on the road," he says. "There are common themes people can relate to in the music, so it's not like every song is 'I'm on the road.' It's more like 'This relationship is hard, so what are we going to do?' A lot of people can relate to things like that." Another blue-grassy band, The Devil Makes Three, can relate; the Devil recently asked The Brothers Comatose to go on tour, and they'll be back at the McDonald Jan. 28.

The Brothers Comatose play 9 pm Thursday, Dec. 5, at Sam Bond's; \$7. — Brian Palmer

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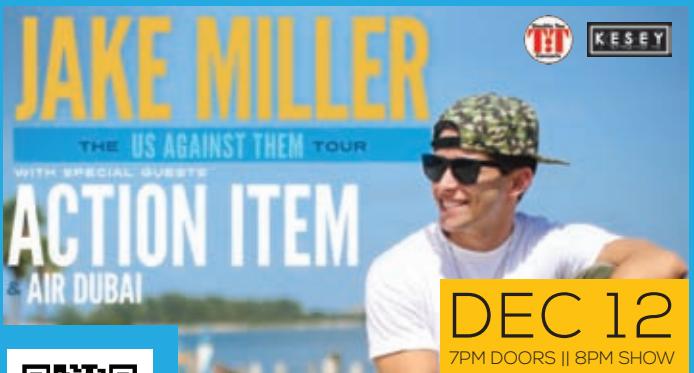


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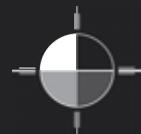


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TUNE IN, TURN ON, DROP OUT

The risks and rewards of watching theater

Movies are grand, but theater is alive — something to remember as the 2013-2014 season settles into its groove.

When we recline in our cozy seats before the big screen, we are supplicating before a product, a bit of prefabricated horseplay that, despite our various responses, is as inflexible and immutable as a ride on a roller coaster.

As entertainment, movies are Calvinistic and corroborative, asking only that we acknowledge what will always happen and, by turns, what will never cease happening. Film, as art, is passive; even a masterpiece like *Citizen Kane* remains as inert, and incontrovertible, as the "Venus de Milo."

Theater, on the other hand, is a process that never ceases. It is a perpetual becoming. You will never, ever encounter the same Iago twice, and the temperature on that *Hot Tin Roof* is as fickle as a Northwest afternoon.

Art has lost something in the age of mechanical reproduction. Movies, like recorded music, don't actually need you; *Let It Be* has done its work, and it exists now in a vacuum. You can admire it or not, but at this point it doesn't give a shit.

Theater, like literature, does not exist in a vacuum. A printed page can't read itself to you. It asks that you meet it halfway, in order to help it become. Engaging in becoming involves a risk — the book might suck — but when the risk pays off, some sort of miracle has happened. It changes you. It becomes a part of you.

Theater is the same way: It needs an audience. Unlike a movie, a play or a musical unfolds itself anew with each

living day, like a heliotrope. Every one of these blossomings is a risk because theater is created in the moment, in front of your face, by human beings. And the risk involved is the same risk that life asks of us all: the risk that we may fail, which implies the possibility that we may succeed, and soar.

If we didn't relish this risk — admire it, seek it, need it — folks would have stopped going to concerts long ago. Why not just listen to the record again?

Why not, indeed.

Like all art, theater is sacred. What makes theater extra-special, however, is that it actually engages you in its holiness. Theater asks you to help it become itself. That's incredibly exciting. But how do we do this? And, more importantly, how do we continue to do this in the age of Angry Birds and attention deficit disorder, when every digital distraction is literally right at our fingertips?

The answer is surprisingly simple, and easy as pie. We must engage theater. We must tune in, turn on and drop out.

Tune in to the idea that attending (to) a play is not the same as going to a movie. Theatrical audiences must overcome the passive pose — the pose that says, "Here we are, now entertain us." Engage in the process of theater. It is a living process, a process of becoming in three dimensions, full of sound and fury created by living, breathing people who are themselves engaged in perpetual creation. It's a beautiful thing.

As an audience, we have an investment in the actors on stage. They feel and feed on our energy, in the same way the Ducks feel and feed on the home-crowd buzz at Autzen Stadium. This is the turning-on part of the



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A GREEN HERO'S JOURNEY

Actors Cabaret delights with Shrek! The Musical

If you'd been living in a swamp since you were seven, you might not be too concerned with personal hygiene either. Still, while he's not the handsomest of guys, with his green skin, bulbous nose and trumpeting ears, Shrek has plenty of odoriferous humor and heart, and he'll need both to save Duloc's fairy tale creatures, rescue the princess and cope with his new sentimental feelings of ... love?

Bubbling over with laughs for all ages, *Shrek! The Musical* is based on Dreamworks' *Shrek* film franchise, the popular movies and spin-offs built from the 1990 picture book by masterful children's writer William Steig. This musical by David Lindsay-Abaire, expertly envisioned and directed by Actors Cabaret of Eugene's Joe Zingo, relates more closely to Steig's original story and illustrations than the movies ever realized. Here Steig's artistic style is evoked throughout: From the inventively whimsical and exquisitely detailed costumes to the charming set with its wobbly trees and dripping leaves, this show makes Steig's world three dimensional while bringing the iconic movie roles down to an accessible human scale.

Anchoring the cast as Shrek, Mark VanBeever's nuanced voice and booming physicality shine, deftly capturing Shrek's glee at his own repulsiveness, and at times, a surprising vulnerability. Along for the mission is Shrek's sassy new friend Donkey, ably played by Alex Holmes. And when the unusual duo meet up with Princess Fiona, portrayed by the gamine Melissa Miller, things really take off, as Miller and VanBeever exchange the gassy duet "I got you beat." Rounding out the leads, Cameron Walker as Lord Farquaad infuses an oily petulance into every princely tantrum.

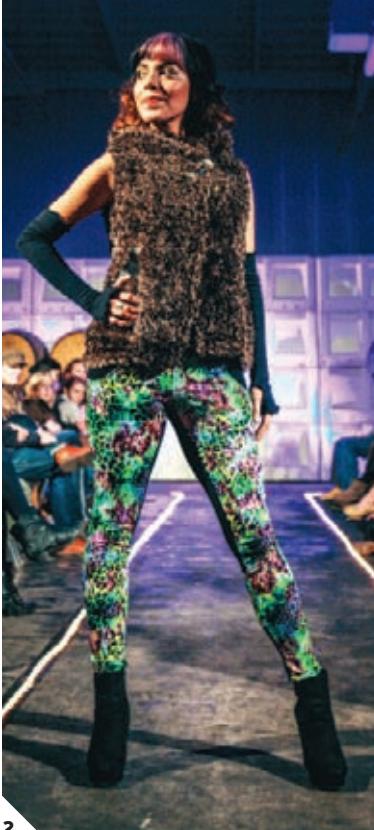
The winning cast features several teens, whose presence adds an approachable charm and youthful energy to the production. Kyra Siegel is especially strong as the astute teenage Fiona.

With lyrics that are entertaining to adults and kids alike, the show's music invites the audience into a world where wolves wear dresses, cookies talk and dragons sing the blues. The strong ensemble performs with great enthusiasm, selling the lively choreography by VanBeever, which features clever references to *A Chorus Line* and Motown within its broad musical theater style. Epitomizing the silly fun is the fairy tale character anthem "Let Your Freak Flag Fly," a glorious confection that could warm the heart of even the greenest ogre. — Rachael Carnes

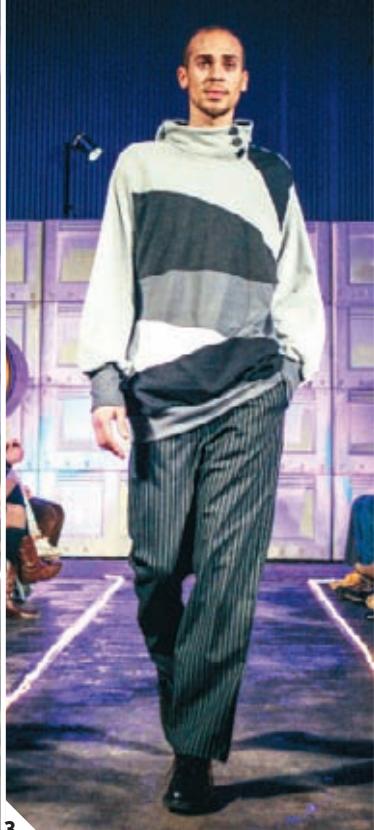
See *Shrek! The Musical* at Actors Cabaret of Eugene through Dec 21.



1



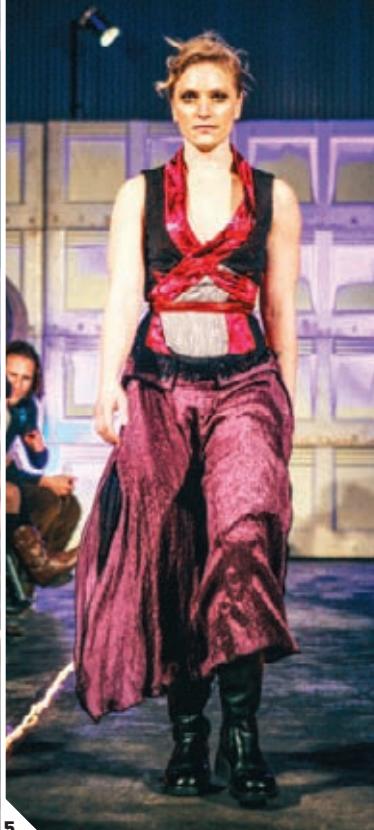
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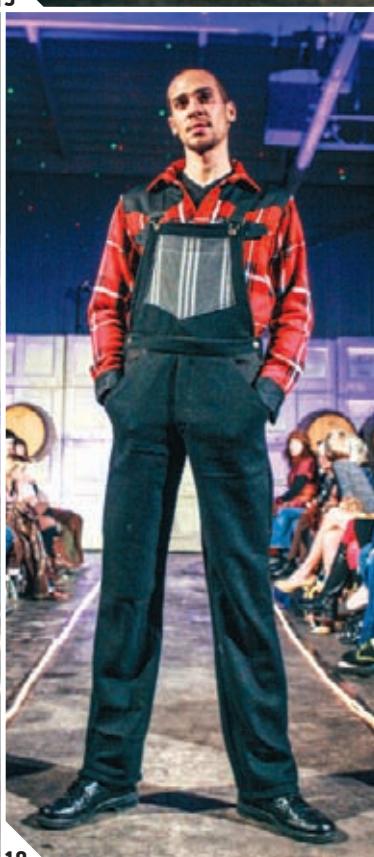
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10



11

LAUNCHING AN INDUSTRY

On Nov. 20, The Redoux Parlour and Grrrlz Rock joined forces at Territorial Vineyards to host a sold-out fundraising event to kickstart Eugene's up-and-coming garment production house, Silver Lining. Territorial's back room dazzled with lights (which looked especially cool against a backdrop of wine barrels), music, chatter and the latest in local fashions from Sweet Skins, Revivall, Sew Fresh, Stitches by V, Kendra Grace, Sparkle Glitter Glow and Taylor Made (who ended the show with one hell of a maternity dress — see no. 11). Here are some of the most memorable moments from the stylin' soiree.

(1) TAYLOR MADE (2) STITCHES BY V (3) STITCHES BY V
(4) KENDRA GRACE (5) SPARKLE GLITTER GLOW (6) REVIVALL
(7) KENDRA GRACE (8) SEW FRESH (9) REVIVALL
(10) REVIVALL (11) TAYLOR MADE

PHOTOS BY TODD COOPER

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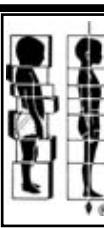
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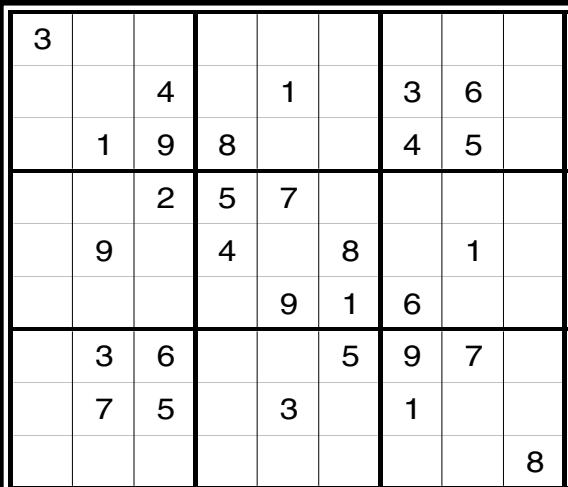
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SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:

In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, BLOCK 4, RIDGEVIEW ESTATES SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 72, SLIDE 62, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 419 N 72nd Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor in interest by purchase from the FDIC as Receiver of Washington Mutual Bank, FA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the court in the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:

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featuring Lily Pad Floral Design

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European Antiques from 1860 to new gifts | Something for everyone!

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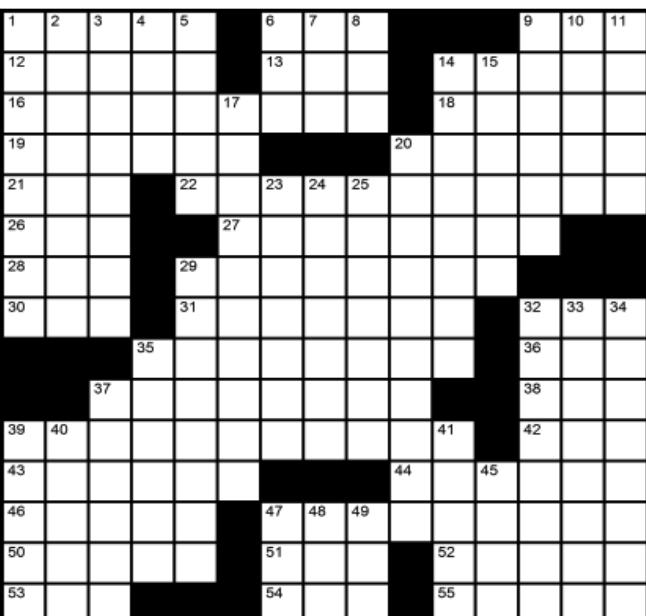


JONESIN' CROSSWORD

BY MATT JONES ©2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 "luego"
- 6 Rule opposed by Gandhi
- 9 Raptor pack?
- 12 Crop-eating pest
- 13 Rain- (gumball brand)
- 14 The Alfred P. Foundation (nonprofit institution)
- 16 "Shame, that"
- 18 Beer with a blue ribbon logo
- 19 Comeback hit of 1988
- 20 " like caviar..." [Marilyn Monroe quote]
- 21 Long beginning?
- 22 In an outmoded sense
- 26 " for 'yak"
- 27 Sign of family leadership, maybe
- 28 " Beso" (1962 hit)
- 29 High-capacity vehicle?



1ST Avenue Shelter

3970 W. 1st Ave
541-689-1503
www.green-hill.org



Senior is a relative term. Lifespans vary from species to breed to individual. So, when you visit 1st Avenue Shelter during Adopt a Senior Pet month (November) you'll find our "seniors" at varying stages of their lives despite the fact that they're all over the age of 7 years. Senior pets are largely overlooked by adopters simply because they are a few years older. But they are no less in need of a home or a family to care for them. Their affection is timeless. Their devotion is ageless. Their love is forever. Reduced adoption fees for senior pets like **Delaney** end November 30th.

Tue-Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello there I'm **Furbie!** Black Friday is the start of our annual GIFT FAIR! Stop in and check out all the fabulous new gift items and gift cards donated by local businesses and folks who care about shelter animals. Saturday is Small Business Saturday, shop at locally owned small businesses and support our community by keeping your money here in our area! I'll be waiting to see what great things you find and some love and attention. Oh Yea...the S.A.R.A. Calendars are here! See you soon, =^..^= Furbie

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.saratreasures.org

"Big Time" freestyle, me-style.

Anarchy"	ter
31 One of 140 characters, often	11 Full of fidgets
32 Recipe amount	14 Like "the house of tomorrow"
35 Like most dishware	15 "Blazing Saddles" villain Hedley
36 Article in Acapulco	17 City claiming the world's smallest park
37 Wrapped up	20 Private economy spending gap
38 "Deck the Halls" contraction	23 Frustrated with
39 Many of St. Benedict's monks	24 "Jump!" response
42 Walgreen's competitor	25 Andy's TV relative
43 Less tacky	29 Violin attachment
44 Shakers founder	32 Ditch
46 "Let's Build Something Together" retailer	33 All there is
47 Item where the middle is automatically marked	34 Submitted, as completed homework
50 "It's _ Unusual Day"	35 Worry after a bite
51 First name in Ugandan dictatorship	37 Way to count quicker
52 Theo of "Sons of	39 Show with episodes
	40 "Pettycoat Injunction" and "His Suit is Hirsute"
	41 Enticing smell
	42 Make noise at night
	45 Cpls., e.g.
	47 Last name in color schemes?
	48 Words before a kiss
	49 Turn down

DOWN

- 1 Iowa City squad
- 2 Pithy writer
- 3 Closes, as a deal
- 4 Michael's brother
- 5 "Battlestar Galactica" role
- 6 Possible result of a sacrifice
- 7 PC key
- 8 She once sat with Barbara and Whoopi
- 9 Prizes awarded since 1901
- 10 "Fawlty Towers" character
- 13
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ANSWERS TO LAST WEEK'S

TUSSLES	IRK	NUS
EPITOME	NIP	ENA
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TAMES	PEZ	AWRY
EKES	CHIA	B GAME
RES	BY YOURSELVES	
SSE	DREM	CREEED
LAD	MOE	
ROSEN	SANT	CDC
FORTY	OUNCES	OEO
RABIN	NAYS	ARLO
ASTH	EELF	STRIP
RAE	OUGHT	T OBE
STD	READER	
	ASK	DEPRESS

CLASSIFIEDS

requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 12, BLOCK 3, RIVIERA HOMES, AS PLATTED AND RECORDED IN BOOK 21, PAGE 25 LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1841 Linwood Street, Eugene, Oregon 97404. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., its successors in interest and/or assigns, Plaintiff, v. THOMAS JAY REED AKA THOMAS REED; AMBER JOAN SEQUEIRA AKA AMBER J. SEQUEIRA AKA AMBER SEQUEIRA; CITY OF SPRINGFIELD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314539

SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT NORTH 89° 44' WEST 275.0 FEET FROM A POINT ON THE EAST LINE OF THE A.W. HAMMOTT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, WHICH IS 350.0 FEET SOUTH 0° 21' WEST OF THE NORTHEAST CORNER OF SAID CLAIM; AND RUNNING THENCE SOUTH 0° 21' WEST 175.0 FEET TO THE CENTER OF A ROAD NORTH 89° 44' WEST 55.0 FEET; THENCE NORTH 0° 21' EAST 175.0 FEET; THENCE SOUTH 89° 44' EAST 55.0 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. EXCEPT THE SOUTH 25 FEET THEREOF, IN LANE COUNTY, OREGON. Commonly known as: 5136 B Street, Springfield, Oregon 97478. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

#114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. THOMAS JAY REED AKA THOMAS REED; AMBER JOAN SEQUEIRA AKA AMBER J. SEQUEIRA AKA AMBER SEQUEIRA; CITY OF SPRINGFIELD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161314539 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 21, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT NORTH 89° 44' WEST 275.0 FEET FROM A POINT ON THE EAST LINE OF THE A.W. HAMMOTT DONATION LAND CLAIM NO. 38, IN TOWNSHIP 17 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, WHICH IS 350.0 FEET SOUTH 0° 21' WEST OF THE NORTHEAST CORNER OF SAID CLAIM; AND RUNNING THENCE SOUTH 0° 21' WEST 175.0 FEET TO THE CENTER OF A ROAD NORTH 89° 44' WEST 55.0 FEET; THENCE NORTH 0° 21' EAST 175.0 FEET; THENCE SOUTH 89° 44' EAST 55.0 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. EXCEPT THE SOUTH 25 FEET THEREOF, IN LANE COUNTY, OREGON. Commonly known as: 5136 B Street, Springfield, Oregon 97478. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

Lea N. Christianson failed to pay assessments levied by the Association for dues between December 2010 and October 2012. Plaintiff filed a lien on October 26, 2012. Plaintiff presently seeks a judgment foreclosing such lien against said property. A true copy of the Complaint is available upon your request to: Mark R. Kannen, Thorp Purdy Jewett Urness & Wilkinson, P.C. 1011 Harlow Road, Suite 300 Springfield, OR 97477. **THE DATE OF FIRST PUBLICATION OF THIS SUMMONS IS NOVEMBER 14, 2013.**

NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.

TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL DOCUMENT CALLED A "MOTION" OR "ANSWER." THE "MOTION" OR "ANSWER" (OR "REPLY") MUST BE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN 30 DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PLAINTIFF'S ATTORNEY OR, IF THE DEFENDANT DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PLAINTIFF. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.

Post office address at which papers in the above-entitled action may be served by mail, Thorp, Purdy, Jewett, Urness & Wilkinson, P.C. 1011

Harlow Road, Suite 300 Springfield, OR 97477-1187 Telephone: (541) 747-3354.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department

In the Matter of the Estate of SUZANNE MARIE REID, Deceased. Case No. 50-13-20906 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 14th day of November, 2013. Merle Edward Reid, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

In the Matter of the Estate of BURTON DANIEL DOCKER, Deceased. Case No. 50-13-21153 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative, CVO Wendell L. Belknap, 411 Fifth Street, Oregon City, OR 97045, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Wendell L. Belknap. **DATED** and first published on November 21, 2013. Ramona Sorrels, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

In the Matter of the Marriage of: AMBER D. ALARCON-HERNANDEZ, Petitioner, and ROBERTO ALARCON-HERNANDEZ, Respondent. Case No. 15-13-21504 **SUMMONS DOMESTIC RELATIONS SUIT TO: ROBERTO ALARCON-HERNANDEZ**, Respondent. The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file with the court a legal paper called a "response" or "motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: NOVEMBER 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR

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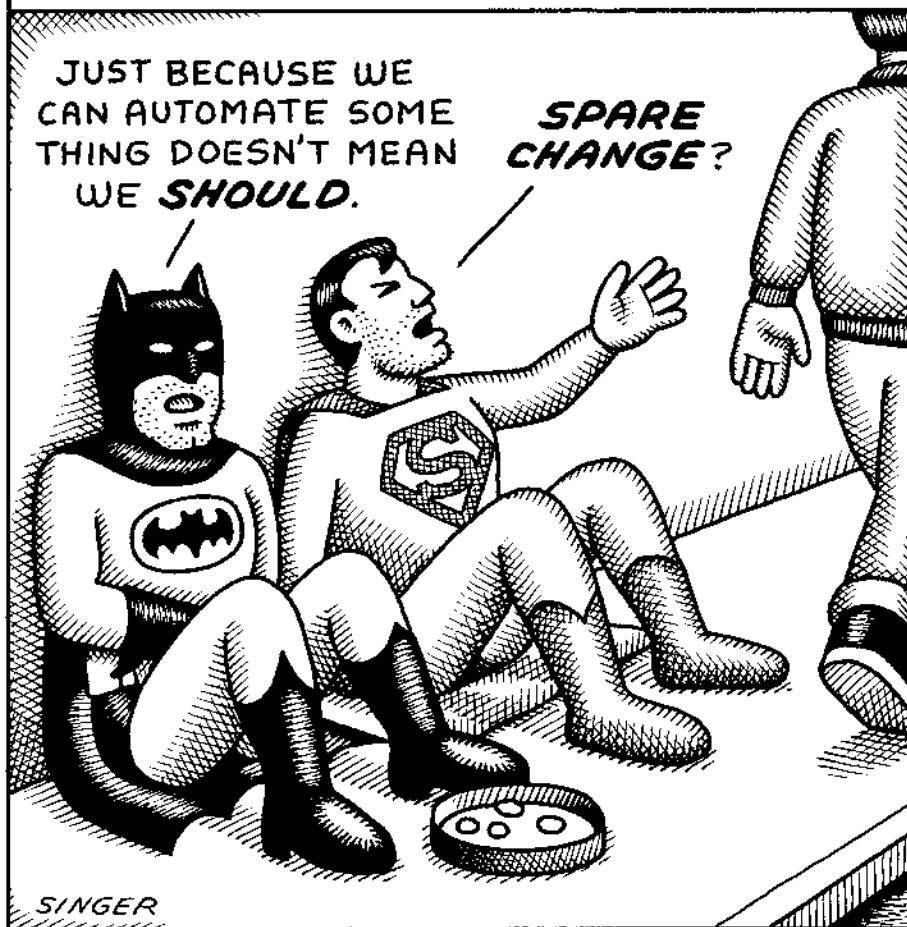
NO EXIT

© Andy Singer

2086: CRIME FIGHTING MACHINES REPLACED SUPERHEROS...

**JUST BECAUSE WE
CAN AUTOMATE SOME
THING DOESN'T MEAN
WE SHOULD.**

**SPARE
CHANGE?**



SINGER

THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING [503] 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT [800] 452-7636. IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE: telephone number: [541] 682-4042. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS: REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: Pursuant to ORS 107.093 and UCTR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that

names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (4) Encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to prove for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL

FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UCTR Appendix of forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of CHARLENE J. WILSON. Case No. 50-13-18735 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that BART DOUGLAS WILSON has been appointed as Personal Representative of the Estate of Charlene J. Wilson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: November 14, 2013. Richard L. Larson, OSB #77255 Harrang Long Gary L. Larson, OSB #77255 Harrang Long Gary

Rudnick PC, 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF ORANGE, LAMOREAUX JUSTICE CENTER RYAN LEE SMITH, Petitioner, and JEREMY HOWARD FOSTER, Respondent. CASE NO. 13AD000112 CITATION REGARDING PETITION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL (FAMILY CODE § 7880, 7881) TO JEREMY HOWARD FOSTER (parent of minor child) and to all persons claiming to be the parent of the minor child whose name is: HAILEY JO FOSTER. By order of this Court you are cited and you may shall appear before a judge of the Orange County Superior Court in courtroom L64, located at 341 The City Dr., Orange, CA 92863 ON THE DATE OF 01/03/14 AT 10:00 A.M., to show cause, if you have any reason why the minor child should not be declared free from the custody and control of you as her parent, according to the petition filed under Family Code section 7800 et seq. The petition for freedom from parental custody and control has been filed for the purpose of freeing the minor child for adoption by her stepfather. You have the right to be represented by counsel. If you appear without counsel, and are unable to afford counsel, upon your request, the court shall appoint counsel to represent you. The court may appoint counsel to represent the minor, whether or not the minor can afford counsel. Private counsel appointed by the court shall be paid a reasonable sum for compensation and expenses, in an amount to be determined by the court and which amount shall be paid by the parties, other than the child, in proportions the court deems just. However, if a party is unable to afford counsel, the amount shall be paid out of the county's general fund. The court may continue the proceeding for not to exceed 30 days as necessary to appoint counsel and to enable counsel to become acquainted with the case. Dated: Oct. 30, 2013 By: Amy Arnold, Deputy. Date of first publication: November 7, 2013.

ducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30890]. DATED: September 17, 2013. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 27, 2013.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE CITIMORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. TODD G. BEZATES AKA TODD GEORGE BEZATES, INDIVIDUALLY; TODD G. BEZATES AKA TODD GEORGE BEZATES AS TRUSTEE OF THE TODD AND AMBER BEZATES FAMILY LIVING TRUST; AMBER W. BEZATES AKA AMBER WOOD BEZATES, INDIVIDUALLY; AMBER W. BEZATES AKA AMBER WOOD BEZATES AS TRUSTEE OF THE TODD AND AMBER BEZATES FAMILY LIVING TRUST; JPMORGAN CHASE CO.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161315084 SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is November 27, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 7, FIRST ADDITION TO FAIR OAKS, AS PLATTED AND RECORDED IN BOOK 28, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 423 Fair Oaks Drive, Eugene, Oregon 97401.

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by CitiMortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-2840. F. [503] 977-7963.



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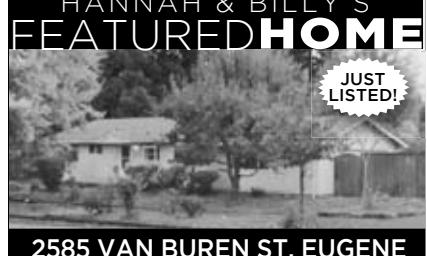
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Thinking inside the box will be a crime against your nature in the coming weeks. The last place you want to be is in a pigeonhole. I advise you to stay far away from tight squeezes, claustrophobic "sanctuaries," and "convenient" confinements. If you're in a one-size-fits-all situation, you simply won't be able to access your highest intelligence. So then where should you be? I am rooting for you to wander into the wild frontiers where unsanctioned wonders and marvels await you. I'd love for you to find virgin terrain and uncharted territories where the boring old rules don't apply.

TAURUS (April 20-May 20): Mike Finnigan is a veteran keyboardist and blues vocalist who has toured with more than 20 major acts, including Jimi Hendrix, Etta James, Leonard Cohen and Los Lonely Boys. There's a primal quality to his singing. It's gritty and fluid and tempestuous, almost feral at times. I understand perfectly why Bonnie Raitt has called him a "tall drink of bacon." The sound he makes with his voice is that lush and tasty. Can you guess his astrological sign? It's Taurus, of course. I'm naming him your patron saint this week because you yourself are as close as you have ever come to being a tall drink of bacon.

GEMINI (May 21-June 20): French painter Henri Matisse thought highly of his own work. He tended to ignore critics because he didn't think they understood his art well enough to produce intelligent critiques. There was one person whose opinion he was willing to heed, though; a single colleague who he said had earned the right to evaluate and assess his art: Pablo Picasso. I encourage you, Gemini, to come up with your own short list of people whose judgment you totally trust and respect. It's a good time to seek out their feedback on how you're doing.

CANCER (June 21-July 22): How is it possible that you have come so far and worked so diligently only to be resigned now to hanging out in limbo, waiting around for the lucky break that may or may not ever arrive? I'm here today to escort you out of this infernal place. If you resist, my assignment is to drag you out. Why am I so adamant? Because I am sure it's a mistake for you to be passive and hope for the best. You need to resume working diligently, focused for now on what's right in front of you without worrying too much about the big picture. In my opinion, that approach will lead you to unforeseen help — and a clarification of the big picture.

LEO (July 23-Aug. 22): Your levels of personal magic are high. The radiance beaming out of your eyes is extra sparkly. There's an artistry to the way you are expressing yourself. Without even trying, you're exuding natural charisma and animal magnetism. In light of all these advantages, I suspect you will have an elevated capacity for both giving and receiving pleasure. In fact, I predict that your ability to feel really good and make other people feel really good will be at a peak. I hereby designate this the Week of Supreme Bliss.

VIRGO (Aug. 23-Sept. 22): The BBC reported on an expert who combs Switzerland's Risoud Forest to find the spruce trees whose wood can be made into the highest quality violins. After years of experience, Lorenzo Pellegrini knows which few trees will produce instruments with the most resonant tones. They grow slowly and have few knots. They need to have had enough water to grow strong, but not so much water that they're mushy. Your task in the coming weeks, Virgo, has a certain resemblance to the master tree-picker's work. It's time for you to start selecting and gathering the raw materials you will use to craft your own lyrical story in 2014.

LIBRA (Sept. 23-Oct. 22): Here's the bad news: For all of us, including you, there is a gap between our intentions and our actual effects. Here's the good news: Now is your special time to narrow that gap. More bad news: All of us, you included, are periodically guilty of sending out mixed messages. We confuse people with our ambivalence; what we say is sometimes different from what we feel. More good news: Now is your special time to reduce your mixed messages to as close to zero as possible. One more taste of bad news: Like all of us, you are a bit hypocritical. You engage in behavior that you criticize in others. You don't practice what you preach. One last piece of good news: Now is your special time to work on being forthright, genuine and consistent.

SCORPIO (Oct. 23-Nov. 21): "I am very fond of strawberries and cream," said author Dale Carnegie, "but I have found that for some strange reason, fish prefer worms. So when I went fishing, I didn't think about what I wanted. I thought about what they wanted. I didn't bait the hook with strawberries and cream. Rather, I dangled a worm or grasshopper in front of the fish." That's a good teaching story for you, Scorpio. In order to get your desires fulfilled by the people who have the power to do that, you should give them what they actually long for — not what you long for, nor what you wish they would long for. This is always true, of course, but it's especially applicable to what's going on in your life right now.

SAGITTARIUS (Nov. 22-Dec. 21): Touted as a prime source of "kick-@ss spirituality," author Danielle LaPorte has advice that's good for you to hear. "You will always be too much of something for someone," she says, "too big, too loud, too soft, too edgy." But that's exactly as it should be, she adds. It would be a mistake to "round out your edges," because then you would "lose your edge." And I'm here to tell you that you need all of your edge right now, Sagittarius. It's time to ignore people's mediocre expectations and push past their limits. To be true to yourself, you will probably have to be too much of something for several someones.

CAPRICORN (Dec. 22-Jan. 19): Going into my spiritual mentoring session with the priestess, I had the intention of discovering truths about myself I didn't know before. That meant stirring up revelations about my ignorance as well as my potentials. I wanted assistance in facing my flaws as well as in tapping into my dormant powers. It worked. Her guidance was a potent catalyst. I was able to shed the debilitating nonsense stories I'd been telling myself about who I am. I awakened strengths that had been asleep. What I wish for you, Capricorn — indeed, what I predict for you — is a comparable experience. To expedite matters, go out in search of a person, adventure, or breakthrough that can help provide you with the kind of prod I received.

AQUARIUS (Jan. 20-Feb. 18): I bet people will be gossiping about you more than usual. Is there anything you can do to ensure that it's mostly benevolent gossip? Yes, there is. First, make sure that when you gossip about others, you are unfailingly positive in your comments. If you don't have anything good to say about someone, don't say it. Second, be on your best behavior. Communicate clearly and don't even think about taking unethical shortcuts. Finally, contribute more inspirational energy than usual to every group you're part of. Be an effervescent team player.

PISCES (Feb. 19-March 20): Maybe your ego isn't big enough. I'm serious. Is it possible that you could benefit from being more proud of yourself? Would it be healthy for you to give yourself more credit for the struggles you have weathered and the skills you have mastered and the beauty you have managed to forge out of the chaotic raw materials that life has given you? I've got a good feeling about this, Pisces. I can imagine you summoning the playful courage you will need to express more confidence. I can even picture you beginning to fantasize about embarking on certain stirring adventures you've never believed you were strong enough to try before now.

HOMEWORK: What part of you is too tame? How can you inspire it to seek wilder ways of knowing? Write [Freewillastrology.com](#).

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RED MEAT pilgrimage to puerility
from the secret files of Max Cannon

It is the day of thankfulness, William. Would you like to share a sumptuous holiday feast?
Sure, Mr. Bix. That'd be nice.
BLUUAGHKK!!
You're awfully quiet. Are you enraptured by my tangy-sweet homemade cranberry relish?
No. I'm just trying not to vomit all over you.
You feel ill? Perhaps I secreted too much bile into the bread stuffing.

WOMEN SEEKING MEN

KOOL KALLIPYGOUS KAT

Looking for one to love unconditionally. UL, 44

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinadaly**, 62, ☺

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62, ☺

MEN SEEKING WOMEN

PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace! **IDIGHAFIZ**, 55, ☺

JEANS PARK LOVER

SWM, 49 years of age, 5'6", 195 pounds, brown hair and green eyes, never married, no children. Am looking for SWF's between 21 and 40 for friendship and dating. **tallen-lark63**, 50, ☺

REALLY NOW

66 year male, yoga, hot tubing, entanglement grappling, some meditation, undulating dance, 3 bedroom house, comfortably pillows, where are you my slender dynamic vital half of my circle. **red_catipilla**, 66, ☺

TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

FINDING YOUR TREASURE

With maturity you find the most valuable assets in the heart; greatest riches; Two, with Gaia our mentor, Sun our nourisher, Knowledge our Power. Offering: Beautiful body, mind, spirit. Call. **StarrBear**, 58, ☺

RENAISSANCE MAN

Unique, out of the box type, beyond labels, a hybrid of lifestyles, nice guy, intellectual, sensitive, easy going, reserved at first, seeks compatible long term partner, friend-lover, soul mate. **Maverick**, 49

MEN SEEKING MEN

GENTLE, HONEST, EASY

want to try new things, looking for a discreet experience good looking and horny! **4good**, 50

JUST FRIENDS

UNKNOWNNSOLDIER- WHAT IF?..

...I would tell you I feel the exact same way.. you never lost me, just seemed that way.. I love you like no other, 'tis here to stay.. tell-me-what-to-do-to-make-you come this way. **SCL**, 42

EXPERIENCE LIFE

Just starting over in life. Kids are grown, out of a relationship. Ready to explore life. **snowwhite**, 39

DIRRRTY BASS DANCER

I'm deliciously delightful.I moved2 the area recently and have been looking for more friends to expand with. Ivanna grow learn, do epic shitna make this world a better place.....mmmmhmmm :). **lovely**, 25

LAUGHING AND LISTENING

i like watching the simpsons and playing guitar. **wayler_zero**, 29, ☺

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I Saw You

IT'S FREE TO PLACE AN I SAW YOU AT EUGENE WEEKLY'S WINK-KINK.COM

I SAW YOU

I WANT TO HOLD YOUR HAND...

Stunningly Beautiful Lady in black dress, selling raffle tickets at Paul Biondi Fundraiser. Your kind eyes took my breath away!Website is down...watch this space next week. When: Sunday November 24. Where: Paul Biondi Fundraiser @ Mac's. You: Woman. Me: Man.

HAPPY THANKSGIVING

Thank You for being one of the greatest people to ever walk into my life. I will always think of you regardless where we are in this world. When: Thursday, November 28, 2013. Where: Forever your friend. You: Woman. Me: Man. #903137

KIND, GENEROUS STRANGER

Man in a maroon Toyota SUV, Me woman in a silver Toyota Camry. I broke down on 1st Street and you bought parts and fixed my car. God Bless you. When: Tuesday, November 12, 2013. Where: on 1st Street. You: Man. Me: Woman. #903136

UNDERGROUND ACCOMPLICE

M'body says I should be with someone. M'mind says you're gone & living a new life. But,m'heart still turns t'you. S'it telling me something I should recognize or s'it just confused? When: Friday, November 22, 2013. Where: in dreams again lately. You: Man. Me: Woman. #903135

REALLY,

Everything is God's plan. Everything we do is a selfish endeavor called human nature. God's message is simple... love. Let go of blame, selfishness and judgement. Love, praise, thanks...to God. When: Friday, November 22, 2013. Where: Oregon life. You: Man. Me: Woman. #903134

TIME FORETELLING ..

Figuratively on knees..literally in tears... torn between a breath's moment apart from opening..to watching untimely fall...the curtain to her brilliant hearts broken stage... sad sleepy eyes stall, more alcohol? Fuck sleep..Waken these dreams.. When: Wednesday, May 15, 2013. Where: With my day by day actually..eyes.... You: Woman. Me: Man. #903133

"NOTHING" AND SOMETHINGS

Precisely sixish somethings..selfishly entitled to be told truth?..timing?..with someone avoiding subject with silence and supposed space?..Fear here,less mine,seems to be defining factor..of what?..ego-death..self-image-vs-reality. Though heart feels warranted..reality's opinion apparently differs. When: Wednesday, October 23, 2013. Where: Tired, tearful hopeful eyes in level mirror.... You: Woman. Me: Man. #903132

OH, AND

the answer to the question "what would stop [someone]" is this: fear, insecurity, timing, selfishness/entitlement, and, as you pointed out, ego...among other things, possibly. When: Thursday, November 21, 2013. Where: in the mirror? You: Man. Me: Woman. #903131

IF 'TWAS ME

nothing would stop my speaking the truth; especially not someone on his knees. Please ask, or say, again what you need to. If not, then good thoughts for your healing. When: Thursday, November 21, 2013. Where: on the fence. You: Man. Me: Woman. #903130

CIGARETTE GIRL

I saw you selling your wares. It's hard for a girl to make it in this world. There's wolves everywhere. You don't have to do it by yourself. When: Thursday, October 31, 2013. Where: Halloween party. You: Woman. Me: Man. #903129

WHATS IN-A NAME

blindgirl my search 4 you goes on..it's going to be a cold winter..my hearts on fire looking 4 you..whatever your name is.. When: Thursday, November 21, 2013. Where: Hey WINK I like your name change what about mine... You: Woman. Me: Man. #903128

MARK DANIEL BATES

Desperately seeking my missing son: Mark Bates, 34 years, white male, curly brown hair, blue eyes, 6'4, last known address in Goshen. Worked at Venture Data. Last contact May 15. When: Thursday, November 21, 2013. Where: Goshen/Eugene. You: Man. Me: Woman. #903127

IF YOU KNEW...

Man on his knees..tears pouring from his eyes..begging for hardest words of truth...and you. Knew..speaking those words would release him from deep confusing pain...What on earth would stop you? When: Saturday, March 23, 2013. Where: Giving up ego for a friend's heart.. You: Woman. Me: Man. #903126

A TEMPTING DISTRACTION

Hope your parents enjoyed the music. Drinks? When: Friday, November 15, 2013. Where: End of the table.... You: Woman. Me: Man. #903125

NO MISGIVINGS

no expectations, no excuses... things are what they are. we wait... with no doubt, all love. Trusting that wordless pure passion to heal, maybe, if we'd just invite it in. When: Tuesday, November 19, 2013. Where: in a dream.... You: Man. Me: Woman. #903124

MISSING THE POINT

Love is life. And if you miss love, you miss life. Why is it so hard for you to realize what we had was a miracle. I miss you lots. When: Monday, November 18, 2013. Where: Contemplating at one of our spots.. You: Woman. Me: Man. #903123

HONEY BUCKET HOEDOWN

With a weightlessness you were feeling the groove outside that Porta Potty. Your moves are sleek as satin and smooth as butter. A man that free gives more than wee. Thanks for the dance. When: Thursday, November 21, 2013. Where: 5th and Blair. You: Elevated Being. Me: Inspired.

ROCKNROLL PARTY PEOPLE

Do you want to party this friday with Big Eyes, Youthbitch, and Martian Manhunter? I do. Lets dance, jam and shake our gravy filled asses off. When: Friday, November 29th, 7:30 Where: Wandering Goat. You: Rockroll Weirdos . Me: Sad I wont be there.

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I recently ended a relationship that lasted a year and five months. While I loved this woman, for much of the relationship she was, to varying degrees, depressed. I tried to be as helpful and patient as possible with the hope and expectation that she would get better. I got her into counseling. We went to couples counseling together. She got on medication. I encouraged her to eat well (I cooked her many healthy meals) and exercise daily (which she was never able to do). I tried to get her out into nature. I tried to listen and practice strong communication skills. I encouraged her to explore the benefits of a fulfilling and GGG relationship, but our sex life faltered because of the depression and her low libido. I kept helping and waiting, but she was simply unable to assert herself to make healthy changes (both physical and mental). I felt trapped dating someone who couldn't take control of her life, and the patterns kept repeating. I eventually ended the relationship, which was the right decision for me, but she was crushed. I'm hoping we can be friends in the future. Do you have any advice for dating someone with depression? Can relationships and depression work? I found it to be soul-crushing.

Serious About Depression

"I think SAD did the right thing," said Rob Delaney, the comedian, Twitter supernova, and author of the new book *Rob Delaney: Mother. Wife. Sister. Human. Warrior. Falcon. Yardstick. Turban. Cabbage*. "And not only 'the' right thing, but a series of right things."

Delaney's book is a collection of personal essays—most of them hilarious—in which he writes about his own struggle with depression so crippling, it almost took his life. Delaney is now the official spokesperson for all people everywhere who struggle with depression.

"This guy went above and beyond, motivated by his obvious love for this woman and his decency as a person," Delaney continued. "One might 'suck it up' for a bit longer if there are kids involved or if you've been together for years and years and this depressive state is an anomaly, but this guy can't be expected to weld himself to someone he's been dating for less than a year and a half when there are people out there he'd truly enjoy himself with."

Delaney not only felt that you had done right by this woman, but that your actions could serve as a template for other readers dating people struggling with depression.

"SAD was kind, patient, and proactive, and when that didn't work, he ended the relationship," said Delaney. "He didn't assume that she would implode without him around. He seems to have a manageable enough ego to realize that he's not the sun and the air and the only doorway through which this woman can walk to happiness; he's merely another human being (albeit a kind one) whose happiness has value, too. And maybe this breakup will provide the jolt she needs to recalibrate her approach to her depression and really get better. He also showed her another person taking care of himself. I sincerely hope she develops this skill herself, but as anyone who's been around for a while and witnessed trouble and had troubles of their own knows, you cannot will that behavior into people. That does not mean you don't love them."

Not following @RobDelaney on Twitter? You're the only one. Go to robdelaney.com to buy his new book.

Setting sexually transmitted infections aside, is it safer for a woman planning to have a one-night stand to take the guy back to her place or to go to his place? Does this apply if both are staying in hotels?

Reader Is Seeking Knowledge

When you're having sex with a stranger, RISK, it's generally considered safer—some would argue only marginally so—to go back to his place. The reason for this is kinda depressing: A stranger is less likely to murder you at his place because then he has to dispose of your body, which is apparently a real pain in the ass. But if he murders you at your place, RISK, he can jet in the morning and stick your landlord and loved ones with disposal duties.

I'm a 21-year-old gay male who loves listening to the Savage Lovecast as I bike to school. My question: Can someone grow out of or "quit" a fetish? For me, I'm an ABDL, which stands for "adult baby/diaper lover." I get turned on by putting other guys into diapers or having other, usually older, guys put me in diapers. I can have normal sex and have had a few decent relationships, or at least as decent as most gay guys still in college have, with guys I've met through kink sites like Fetlife or through the normal means of meeting guys. I've met a great guy who has helped me mix ABDL with bondage for some REAL fun, and I'm pretty okay with knowing that there's nothing particularly wrong with having a kink like mine. I had a perfectly normal childhood, and it's not like I suffered a diaper-related trauma or something. I just always liked diapers. Unfortunately, this particular fetish creeps most people out and is closely associated with pedophilia, even though members of the ABDL community have NO interest in kids. However, the idea of being into this kink when I'm in my 40s really grosses me out. I've gone through the binge-and-purge cycle most guys go through when they realize they're into diapers. But is there any way to retrain your brain to not get off on a particular fetish?

Another Gay Diaper Lover

The consensus in the sex-and-science research crowd is this: Your kinks will always be your kinks—a brain cannot be retrained where kinks are concerned—so you might as well enjoy your kinks. But that's only if your kinks can be enjoyed consensually, ABDL, which yours happily can be. And while it's true that some people have taken drugs to "treat" disturbing kinks, these drugs—mostly SSRIs—suppress libido generally; they do not target (nor can they eradicate) one kink in particular. (Are you willing to give up sex to get over diapers? I didn't think so.)

That said, ABDL, kinks have certain narratives—kinks have broad themes—and figuring out your kink's narratives and themes may help you tap into and enjoy other kinks with similar Ns and Ts but lower creep factors. If what you enjoy about diapers is the helplessness and loss of control they symbolize mixed with your submission to an affectionate and caring authority figure, you might find fetish puppy play similarly arousing, ABDL, as that kink also has themes of helplessness, dependence, and affection. And while most people don't find fucking a person who is pretending to be a baby dog any less creepy than fucking a person who's pretending to be a baby baby, there seem to be a lot more puppy players out there than diaper fans.

But honestly, ABDL, I think you should keep looking for a guy who's into the same things you are. If for some reason you can't date the great guy who helped you mix diaper play with bondage, you should take his existence as proof that there are other guys like him, i.e., guys who will like you and like what you like.

This week on the Savage Lovecast, Dan chats with an expert about sex after weight-loss surgery: savagelovecast.com

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Meet Beatrice.

Born in New York and raised in California, Beatrice's childhood dream was to be a ventriloquist. As a kid, she would make her mom take her to the library so she could borrow ventriloquism videos to study. "They're the weirdest people," she says, "and I felt that that was my kind of community." She went on to study Sociology and Drama at a university in Colorado, and then completed her Master's Degree in Performance Studies at NYU. At 24, her ideal job now is to be an audio archivist, although she plans on returning to ventriloquism if all else fails. Her outlook on life has in part been influenced by her Buddhist upbringing. Her dad, a lifelong winemaker, met her mom at work in Maui in the '70s. At the time, Beatrice's mom was a rodeo queen, but she is now teaching at a Tibetan Meditation center in California. In her free time, Beatrice likes watching Scottish films, playing pool, painting, playing the violin, and coming up with ideas for graphic novels. She is always happy when she gets the chance to eat her grandmother's homemade Italian gnocchi. Beatrice is wearing the Geo Lace Demi Bra, Geo Lace Hipster Brief and Mohair Loose Cardigan.

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